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# Р о л и и с п о л н я ю т :

Мовойах, пастух . . . . . Т. Хазак

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$$N4 = A25 (3^{\text{го}} \text{акта})$$

$$N5 = A24 (3^{\text{го}} \text{акта})$$

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81.

*Allegretto*

*Flauto*

*Oboi*

*Clarinetto*

*Fagotto*

*Corno I*

*Tromba B.*

*Tuba*

*Piatti et  
Timp. 9-10*

*Arpa*

*Canto*

*Viol. I*

*Viol. II*

*Viola*

*Cello*

*Basso*



The image displays a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The paper shows signs of wear, including a prominent horizontal tear across the middle and some foxing or staining. The handwriting is in dark ink, and the overall style suggests a historical or archival manuscript.



Piccolo

Obi.

Clar. B.

Fag.

Cor.

Tromba  
in B.

Tuba

Drum  
Tamp.

Viol. I.

Viol. II.

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including tears and discoloration. The score is divided into two systems, with the first system containing staves for Piccolo, Obi., Clar. B., Fag., Cor., Tromba, Tuba, Drum, and the second system containing staves for Viol. I., Viol. II., Viola, Cello, and Bass. The notation is in a historical style, likely from the 19th century.



The image shows a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, separated by a large vertical gap. Each system consists of multiple staves. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). There are also handwritten annotations, including slurs and some numbers like '6' and '7'. The paper shows signs of age, including creases and discoloration.



Piccolo

Clarin.

Cl. B.

Fag.

Cor.

Fr. B.

Tuba

Piat.  
Temp.

V. I.

V. II.

Viola

Cello

Basso

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Clarinet, Clarinet B., Bassoon, Cor, French Horn, Tuba, Piano/Tempo, Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*).

The score is written on two systems of staves. The first system includes staves for Piccolo, Clarinet, Clarinet B., Bassoon, Cor, French Horn, Tuba, Piano/Tempo, Violin I, Violin II, Viola, Cello, and Bass. The second system includes staves for Violin I, Violin II, Viola, Cello, and Bass. The score is marked with a 7/7 time signature and a key signature of one flat (B-flat).

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*). The score is written in a clear, legible hand, with some corrections and markings visible.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is divided into two systems, each containing five staves. The first system is marked with a Roman numeral 'II' at the beginning. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. There are some handwritten annotations and corrections throughout the score.



Flauto..

Oboi

Clar. B.

Fag.

Cor.

Tr. B.

Tuba

Pist.  
Timp.

This block contains the first system of a handwritten musical score. It includes staves for Flauto (Flute), Oboi (Oboe), Clar. B. (Clarinet B-flat), Fag. (Bassoon), Cor. (Horn), Tr. B. (Trumpet B-flat), Tuba, and Pist. Timp. (Snare Drum and Timpani). The notation is in G major (one sharp) and 4/4 time. The woodwinds and strings (from the bottom system) play a rhythmic pattern of eighth and sixteenth notes. The percussion parts are marked with 'mf' and 'f' dynamics, indicating a moderate to strong tempo.

V. I.

V. II.

Viola.

Cello.

Bass

This block contains the second system of the handwritten musical score, featuring the string section: V. I. (Violin I), V. II. (Violin II), Viola., Cello., and Bass. The notation continues the rhythmic pattern established in the first system. The strings are marked with 'mf' and 'f' dynamics, and the bass line is marked with 'f'. The overall texture is dense and rhythmic, typical of a 19th-century orchestral score.



Atacca № 3.

Handwritten musical score for the first system, measures 10-11. The score is written on ten staves. The first three staves contain melodic lines with triplets and sixteenth notes. The next four staves contain piano accompaniment with chords and single notes. The final staff contains a bass line. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *mf* and *p*.

Atacca № 3

Handwritten musical score for the second system, measures 10-11. The notation is similar to the first system, featuring melodic lines with triplets and piano accompaniment. The score is written on ten staves, with the first three staves containing the main melody and the remaining staves providing harmonic support.



Molto moderato

Piccolo

Oboi

Clarinetto

Fagotto

Corno

Tromba

Tuba

9-D.  
Timpuni

Organo

Canto

Viol. I

Viol. II

Viola

Cello

Basso



Handwritten musical score on two systems. The first system is marked with a large '12' at the beginning and a '13' at the end. The second system is also marked with a '12' and a '13'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'pp'. The paper is aged and shows signs of wear, including creases and discoloration.



Handwritten musical score for the first system, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into two measures by a double bar line, with a repeat sign at the end of the first measure. The instruments listed on the left are:

- Violoncello (Cello)
- Violini (Violins)
- Clarineti (Clarinets)
- Fagotti (Bassoons)
- Cori (Cori)
- Tr. B. (Trumpet B)
- Tuba
- Imp.

Handwritten musical score for the second system, continuing the composition. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into two measures by a double bar line, with a repeat sign at the end of the first measure. The instruments listed on the left are:

- V. I. (Violini I)
- V. II. (Violini II)
- Pirola
- Allo



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main systems, each containing five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f*, *mf*, *mp*, and *ff*. The paper shows signs of wear, including creases and a small tear at the bottom right.

The first system (top) consists of five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f*, *mf*, *mp*, and *ff*. The second system (bottom) also consists of five staves, continuing the musical composition. The paper shows signs of wear, including creases and a small tear at the bottom right.



Handwritten musical score for the first system, measures 1 through 7. The staves are labeled on the left: *Cello*, *Ob.*, *Cl. B.*, *Fag.*, *Cor.*, *Tr. B.*, *Tuba.*, and *Imp.*. A rehearsal mark */16* is placed above the first measure of the *Cello* staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*.

Handwritten musical score for the second system, measures 8 through 14. The staves are labeled on the left: *I.*, *II.*, *Picla.*, *ello.*, and an unlabeled staff at the bottom. A rehearsal mark */16* is placed above the first measure of the *I.* staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mp*.



Handwritten musical score, measures 17-18. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*. The manuscript is written on aged, slightly stained paper.

Handwritten musical score, measures 19-20. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*. The manuscript is written on aged, slightly stained paper.



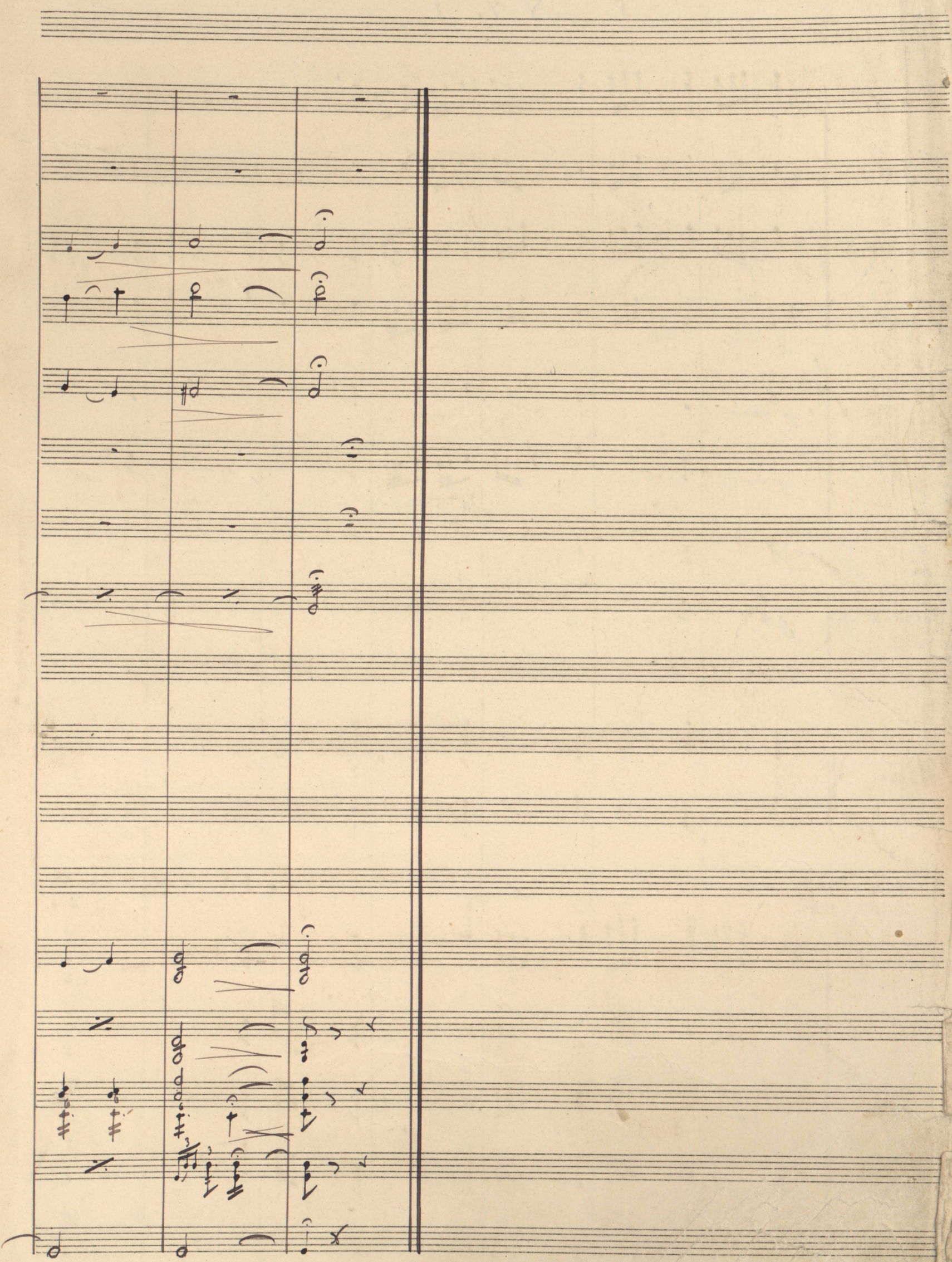
Handwritten musical score for the first system, featuring staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), Cello (Cello), and Double Bass (Tr. B.). The music is in G major (one sharp) and 2/4 time. The first five measures show active melodic lines in the violins and viola, with the cello and double bass providing a harmonic foundation. The final measure of the system is marked with a repeat sign and a fermata. Dynamic markings include *pp* (pianissimo) and *p* (piano).

Empty musical staves for the second system, including staves for Violin I, Violin II, Viola, Cello, and Double Bass.

Handwritten musical score for the third system, featuring staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), Cello (Cello), and Double Bass (Tr. B.). The music continues from the previous system. The first five measures show active melodic lines in the violins and viola, with the cello and double bass providing a harmonic foundation. The final measure of the system is marked with a repeat sign and a fermata. Dynamic markings include *pp* (pianissimo) and *p* (piano).



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a double bar line. The notation includes various notes, rests, and clefs, with some parts appearing to be crossed out or corrected. The paper shows signs of wear, including creases and discoloration.



The musical score is written on a single page of aged, yellowed paper. It features approximately 15 horizontal staves. The notation is handwritten in dark ink. The first section, located in the upper half of the page, contains several staves with musical notes, some of which are crossed out with diagonal lines. The second section, located in the lower half, also contains musical notation, including what appears to be a key signature change to two sharps (F# and C#) on one of the staves. The paper has a visible vertical crease down the center, and there are some small stains and foxing throughout.



N 4.

Moderato. assai.

Flauto. *f*

Oboi. *f*

Clarinete. B. *f*

Fagotto. *sf*

Corno. *sf*

Tromba. *sf*

Tuba. *f*

Tromel.  
Timp. D-A. *sf*

Arpa. *f*

Canto. *main*

Viol. I. *f*

Viol. II. *f*

Viola. *f*

Cello. *f*

Basso. *f*



Handwritten musical score on page 10, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings like *pp*, *p*, *f*, and crescendos. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The page number "10" is written in the top right corner. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The page number "10" is written in the top right corner. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The page number "10" is written in the top right corner.



Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is divided into two main systems, separated by a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *p*, *mp*, *ppp*, *ppprr*, *arco*). The paper shows signs of wear, including creases and discoloration.

The score is written on 18 staves, organized into three systems of six staves each. The first system (top) contains measures 1 through 6. The second system (middle) contains measures 7 through 12. The third system (bottom) contains measures 13 through 18. The notation is dense, with many beamed notes and complex rhythmic patterns. Dynamic markings are placed throughout the score, indicating changes in volume. The paper is aged and shows signs of wear, including creases and discoloration.

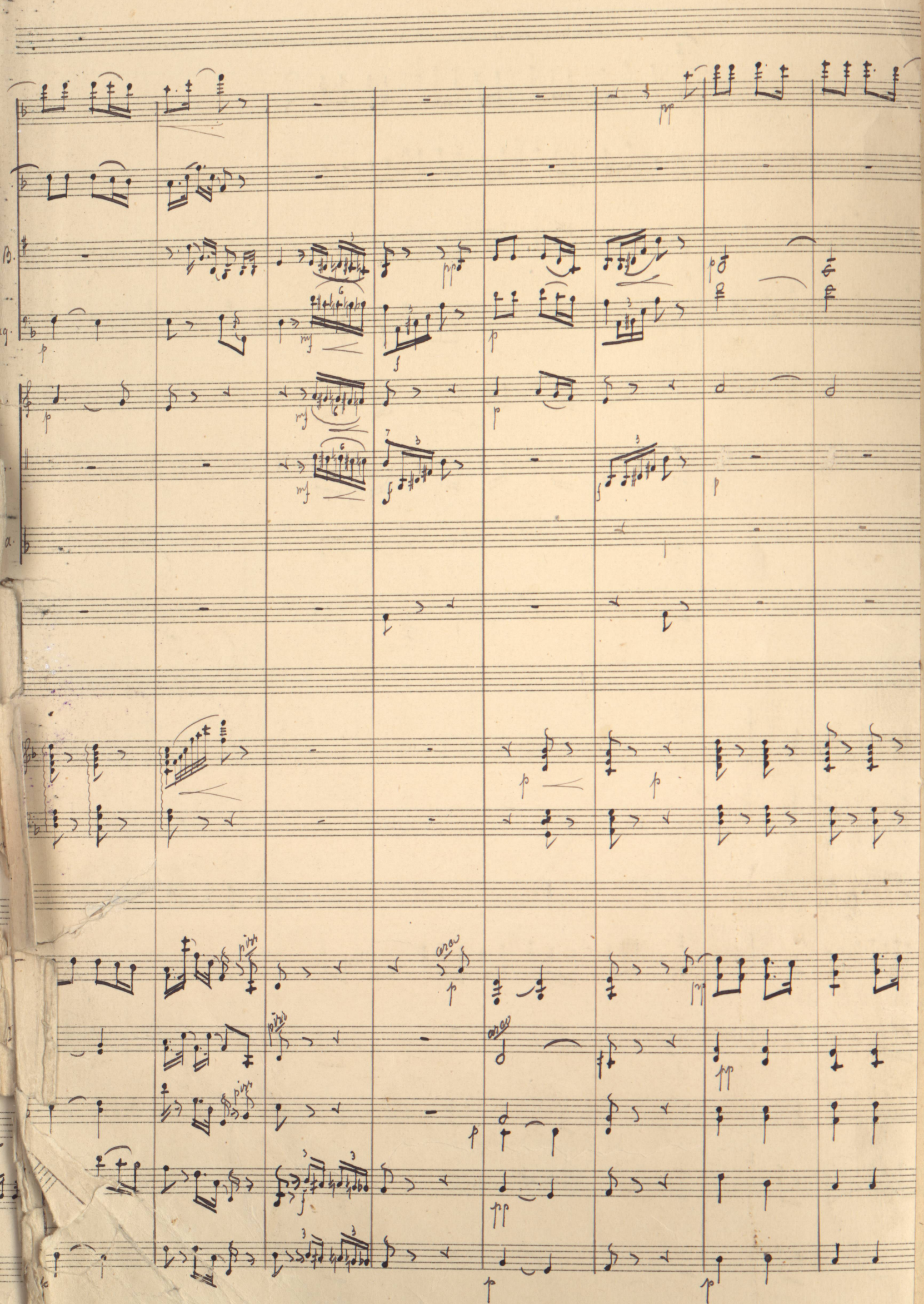


Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f*, *pp*, and *mf*. The notation includes various musical symbols like clefs, bar lines, and accidentals. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing more melodic lines. The paper shows signs of wear, including creases and discoloration.

The score is divided into two main sections. The upper section consists of 11 staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte) are used throughout. The lower section consists of 10 staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte) are used throughout.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *f*. The notation includes various musical symbols like clefs, accidentals, and articulation marks. The paper shows signs of wear, including tears and discoloration.



The musical score is written on a single page of aged, yellowed paper. It consists of approximately 12 staves of music. The notation is handwritten in dark ink. The first system (staves 1-4) shows a complex arrangement of notes and rests, with dynamic markings like *pp* and *p*. The second system (staves 5-8) continues the piece, featuring more intricate melodic lines and dynamic changes. The third system (staves 9-12) includes some staves that are partially obscured by a large tear on the left side of the page. The paper is heavily worn, with significant tearing and discoloration, particularly along the left edge and bottom.



Arpa

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The score is divided into two main sections, labeled **I.** and **II.**, separated by a vertical line. The notation includes various musical symbols, including notes, rests, and dynamic markings. The paper shows signs of wear, including creases and a small tear near the bottom right corner.



Andantino

Flauto

Oboi.

Clarinetto. B.

Fagotto.

Corno. in F.

Tromba in B.

Tuba.

Tacet.

Timpani

Tacet.

Arpa.

Canto

Violino I.

Violino II.

Viola.

Cello.

Basso.

The musical score is written for a full orchestra and vocal soloist. The tempo is marked 'Andantino' and the key signature has one sharp (F#). The time signature is 3/4. The Flauto and Oboi parts are active, while the others are mostly marked 'Tacet' or have rests. The strings play a rhythmic pattern of eighth notes.



Handwritten musical score for a Jewish State Theater. The score is written on ten staves. The top two staves contain vocal or instrumental lines with various notes, rests, and dynamic markings like 'p' and 'solu'. The middle staves are mostly empty. The bottom four staves contain more complex musical notation, including chords, triplets, and a section labeled 'Corno' with a 'Corno' marking. The paper is aged and shows some wear.



Meno.

Flauto

Ob.

Clar. B.

Fag.

Cor.

Tr. B.

Tuba

Timp.

Canto

V. I.

V. II.

Viola

Cello

Basso



This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of two main systems of staves. The top system has five staves, and the bottom system has five staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations in red ink, including a large 'N' and some slanted lines. The paper shows signs of wear, including creases and discoloration.



Flauto

Oboi.

Clar. B.

Fag.

Cor.

Tr. B.

Tuba

Timp.

Canto

V. I.

V. II.

Viola.

Cello.

Basso.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the top section containing woodwinds, brass, and percussion, and the bottom section containing strings and vocal soloist. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *arzo*). The score is divided into two systems, with the first system starting with a first ending bracket labeled "I." and the second system starting with a second ending bracket labeled "II." The paper is aged and shows signs of wear, including a large tear at the bottom left corner.



*Allegro.*

*N 6.*

Handwritten musical score for various instruments and voice. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

*Piccolo*

*Oboi.*

*Clarinetto. B.*

*Fagotto.*

*Corno. in F.*

*Tromba. in B.*

*Tuba.*

*Timpani in A-E.*

*Arpa.*

*Canto*

*Violino. I.*

*Violino. II.*

*Viola*

*Cello.*

*Basso.*



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, grouped into three systems of six staves each. The instruments and parts are labeled on the left:

- Picc. (Piccolo)
- Obs. (Oboe)
- Clar. B. (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. B. (Trumpet in B-flat)
- Tuba
- Timp. (Timpani)
- Arpa (Harp)
- Canto (Soprano Soloist)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *marc.* (marcato). The score is written in a single system, with measures numbered 1 through 7 visible at the top of the first staff.



Handwritten musical score on aged paper, page 16. The score is written on multiple staves. The top section features complex, rapid passages with many beamed notes. The middle section includes a piano (*p*) marking and a *gliss* (glissando) marking. The bottom section is labeled *Canto* and features a melodic line with a *cresc* (crescendo) marking. The paper shows signs of wear, including creases and a small tear at the bottom right.



*Piu Allegro.*

Piccolo

Clari.

Clar. B.

Fag.

cor.

Tr. B.

Tuba.

Timp.

Brpa

canto

V. I.

V. II.

V. III.

V. IV.

V. V.

V. VI.



Handwritten musical score on 17 staves. The score is written in a single system across 17 staves. It features various musical notations including treble and bass clefs, key signatures (one sharp and one flat), time signatures, and complex rhythmic patterns. The notation includes many beamed notes, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations in the left margin, including '21p' and 'arco'.



184 300 480  
6 108  
108  
108 558

184 52 227  
227

Piccolo

Ob.

Clar. B.

Fag.

Cor.

Tr. B.

Tuba

Trump.

Arpa.

V. I.

V. II.

Viola.

Cello.

Bass.

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments included are Piccolo, Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr. B.), Tuba, Trumpet (Trump.), Arpa (Harp), Violin I (V. I.), Violin II (V. II.), Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *f*, *mf*, *p*). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The handwriting is in ink on aged, slightly yellowed paper.



175  
2450  
1620501

150 175 250

156 300/ручка 6900 м.м.м.м.  
312  
468  
4992

*Allegro.*

7

Handwritten musical score for orchestra and voice. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat) and the time signature is 2/4.

**Instrumental Parts:**

- Piccolo
- Oboi.
- Clar. B.
- Fag.
- Corno B.
- Tromba B.
- Tuba.
- Piatti
- Timp. Ar. B.
- Arpa.

**Voice and String Parts:**

- Canto
- Viol. I.
- Viol. II.
- Viola
- Cello
- Basso.

375  
500  
66

944



[illegible]



This page contains a handwritten musical score, likely for a piano and voice. The score is organized into two main systems, each with five staves. The upper system appears to be for piano accompaniment, featuring complex textures with many beamed sixteenth and thirty-second notes, as well as chords. Dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo) are indicated throughout. The lower system is labeled "Canto" on the left and contains a vocal melody line with lyrics written below it. The piano accompaniment for the vocal part is written on the four staves below the vocal line. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled:

- Piccolo**
- Oboe**
- Clar. B.**
- Fag.**
- Cor.**
- Tr. B.**
- Tuba**
- Piat. Famp.**
- Canito**
- V. I.**
- V. II.**
- Viola**
- Cello**
- Basso**

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *cap.*). The notation is in a historical style, likely from the 19th century.



Handwritten musical score for piano, measures 1-6. The notation is on a grand staff with two systems of five staves each. The first system contains measures 1-3, and the second system contains measures 4-6. The music features complex chordal textures with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings include *f* (forte) and *pp* (pianissimo). There are also some handwritten annotations above the staves, possibly indicating fingerings or articulation.

canto

Handwritten musical score for canto, measures 1-6. The notation is on a grand staff with two systems of five staves each. The first system contains measures 1-3, and the second system contains measures 4-6. The music features complex chordal textures with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings include *f* (forte) and *pp* (pianissimo). There are also some handwritten annotations above the staves, possibly indicating fingerings or articulation.



Orchestra

8.

*Allegro vivo*

Flauto.

Oboi.

Clarinetto. B.

Fagotto.

Corno in F.

Tronba in A.

Tuba.

Tamburin

Timpani. Fis-Cis

Arpa.

Canto

Violino. I.

Violino II

Viola

Cello.

Basso.



This image shows a handwritten musical score on aged, yellowed paper. The score is written on multiple staves, with the top section containing three staves of music. The notation is complex, featuring many beamed notes, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also triplets indicated by a '3' over a group of notes. The middle section of the score consists of several staves that are mostly empty, with some faint markings and a few notes. The bottom section of the score contains four staves of music, continuing the complex notation seen in the top section. The paper shows signs of wear, including creases and discoloration.



Meno

Flauto.

Oboi.

Clar. B.

Fag.

Cor.

Tr. A.

{ Tamb.  
Timp.

Ar. per.

Canto  
ing.

V. I.

V. II.

Viola.

Cello.

Bass.

This is a handwritten musical score on aged, slightly torn paper. The score is written in ink and features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo marking "Meno" is written at the top left. The instrumentation includes Flauto, Oboi, Clar. B., Fag., Cor., Tr. A., Tamb. and Timp., Ar. per., Canto ing., V. I., V. II., Viola., Cello., and Bass. The score is divided into measures by vertical bar lines. The Flauto part has a dynamic marking of *p* at the beginning. The Oboi part has a dynamic marking of *pp* at the beginning. The Clar. B. part has a dynamic marking of *pp* at the beginning. The Fag. part has a dynamic marking of *pp* at the beginning. The Cor. part has a dynamic marking of *p* at the beginning. The Tr. A. part has a dynamic marking of *p* at the beginning. The Tamb. and Timp. part has a dynamic marking of *pp* at the beginning. The Ar. per. part has a dynamic marking of *p* at the beginning. The Canto ing. part has a dynamic marking of *ing.* at the beginning. The V. I. part has a dynamic marking of *p* at the beginning. The V. II. part has a dynamic marking of *p* at the beginning. The Viola. part has a dynamic marking of *p* at the beginning. The Cello. part has a dynamic marking of *p* at the beginning. The Bass. part has a dynamic marking of *p* at the beginning. The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations in red ink, including a large "V" and some markings that look like "arco" and "pp".



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fu* and *mp*. The paper is heavily marked with tape repairs and stamps. A large, diagonal piece of translucent tape runs across the upper half of the page. In the top right corner, there is a rectangular stamp with the text "1-87" and "Москва" (Moscow). In the middle left, a smaller stamp contains the text "Т. 1-87" and "Москва". At the bottom left, a circular stamp is partially visible, featuring the text "Б И Л" and "С А Б". The paper shows signs of wear, including creases and discoloration.



Flauto

Oboi.

Clarinette. B.

Fagotto

Corno. F.

Tromba. B.

Tuba. Tacet.

Timp. F-C.

Arpa.

Canto

Violino. I.

Violino. II.

Viola

Cello

Basso



This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Dynamic Markings:** Numerous instances of *pp* (pianissimo) and *p* (piano) are scattered throughout the score, indicating soft playing.
- Triplets:** Several groups of notes are marked with a '3' and a bracket, indicating triplet rhythms.
- Slurs and Phrasing:** Long horizontal lines above groups of notes indicate phrasing or slurs.
- Staff Layout:** The staves are arranged in two main blocks. The first block has 10 staves, and the second block has 10 staves. A double bar line separates the two systems.
- Handwritten Annotations:** There are some handwritten notes in italics, such as *over* and *pp*, which may be performance instructions or corrections.
- Complex Figures:** The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or intricate piece of music.



Flauto

Ob.

Clar. B.

Fag.

Cor.

Tr. B.

Timp.

Organo

Canto

I.

II.

III.

IV.

Organo

This is a handwritten musical score on aged, slightly stained paper. The score is organized into systems of staves. The top system includes staves for Flauto (Flute), Ob. (Oboe), Clar. B. (Bass Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. B. (Trumpet B), and Timp. (Timpani). Below this is a section for Organo (Organ) and Canto (Vocalists). The vocalists are labeled I., II., III., and IV. The bottom section includes another Organo staff. The music is written in various clefs (soprano, alto, tenor, bass, and piano) and includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The notation includes notes, rests, and some complex passages with many beamed notes. The paper shows signs of wear, including tears and discoloration, particularly along the left edge.



This is a handwritten musical score on aged, yellowed paper. The score is written for a piano solo, as indicated by the word "solo" in the top left corner. It consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "pizz" (pizzicato). The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a prominent melodic line in the upper staves and a more complex, rhythmic accompaniment in the lower staves. The second section continues the composition, featuring similar melodic and rhythmic elements. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear.



Flauto

Ob.

Clar. B.

Fag.

Cor.

Tr. B.

Timp.

Arpa.

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The first system includes staves for Flauto (Flute), Ob. (Oboe), Clar. B. (Clarinet B-flat), Fag. (Bassoon), Cor. (Cor Anglais), and Tr. B. (Trumpet B-flat). The second system includes Timp. (Timpani) and Arpa. (Harp). The third system contains five additional staves, likely for strings. The notation is in common time (C) and features various musical symbols including notes, rests, and dynamic markings. A double bar line is present in the middle of the first system, and another is at the end of the third system. There are some ink smudges and a small tear in the paper at the bottom left.



*Maestoso.*

*N 10.*

Flauto

Oboi.

Clar. B.

Fagotto

Corno F.

Tromba B.

Tuba.

Timp. F.C.

Arpa.

Canto

Viol. I

Viol. II

Viola

Cello

Basso



Flauto

Oboi.

Clar. B.

Fag.

Cor.

Fr. b.

Tuba

Timp.

Organo

Canto

V. I.

V. II

Viola

Cello

Basso

This is a handwritten musical score on aged paper, featuring multiple staves for various instruments and a vocal soloist. The score is organized into two systems. The first system includes staves for Flauto, Oboi., Clar. B., Fag., Cor., Fr. b., Tuba, and Timp. The second system includes staves for Organo, Canto, V. I., V. II, Viola, Cello, and Basso. The notation is in a 19th-century style, with many notes beamed together in sixteenth or thirty-second notes, suggesting a fast tempo. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte) are used throughout. There are also markings for *sol* (solo) and *pp* (pianissimo) for the timpani. The paper shows signs of age, including some staining and a small tear at the bottom left corner.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'mf' (mezzo-forte). The score is organized into two systems of six staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 14. The notation is dense and characteristic of early 20th-century manuscript notation.



Flauto

ob.

Clar. B.

Fag.

Cor.

Tr. B.

Tuba

Gimp.

Arpa.

Canto

V. I.

V. II.

Viola

Cello

Basso

This is a handwritten musical score on aged, yellowed paper. The score is arranged in a system of staves, with each staff labeled on the left. The instruments and voices included are: Flauto (Flute), ob. (Oboe), Clar. B. (Clarinet in B-flat), Fag. (Bassoon), Cor. (Cor Anglais), Tr. B. (Trumpet in B-flat), Tuba, Gimp. (Gong), Arpa. (Harp), Canto (Singer), V. I. (Violin I), V. II. (Violin II), Viola, Cello, and Basso (Bass). The notation is in black ink and includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The score is divided into measures by vertical bar lines. There are some corrections and erasures visible, particularly in the Flauto and Clar. B. parts. The paper shows signs of wear, including creases and discoloration.



A handwritten musical score on 24 staves, organized into two systems of 12 staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (top 12 staves) begins with a treble clef and a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. The second system (bottom 12 staves) continues the composition, maintaining the same notation style. The paper shows signs of age, including creases and some staining.



Flauto

Ob.

Clar. B.

Fag.

Cor.

Tr. B.

Tubo

Timp.

Arpa.

Canto

V. I.

V. II.

Viola

Cello

B.

This is a handwritten musical score on aged, yellowed paper. The score is arranged in two systems of staves. The first system includes staves for Flauto, Ob., Clar. B., Fag., Cor., Tr. B., Tubo, and Timp. The second system includes staves for Arpa., Canto, V. I., V. II., Viola, Cello, and B. The notation is in black ink, featuring various musical symbols such as notes, rests, beams, and dynamic markings like *mf*, *f*, and *p*. There are also some handwritten annotations in red ink, possibly indicating phrasing or performance instructions. The paper shows signs of wear, including creases and a small tear at the bottom left corner.



Vivo.

N. 11.

*Piccolo*  
*Oboi*  
*Clar. B.*  
*Fagotto*  
*Corno. F.*  
*Tromba. B.*  
*Tuba*  
*Piatti*  
*Arpa*  
*Canto. Fand.*  
*Viol. I.*  
*Viol. II.*  
*Viola*  
*Cello*  
*Basso*



Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written on multiple staves, with some staves containing rests or being empty.

**Woodwinds:**

- Piccolo
- Ob.
- Clar. B.
- Fag.
- Cor.
- Tr. B.
- Tuba
- Piccoli

**Strings:**

- V. I.
- V. II.
- Viola.
- Cello.
- Bass.

**Percussion:**

- Drum.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). The paper shows signs of age and wear, including a large tear at the bottom left.



23

Handwritten musical score for measures 23-29. The score is written on ten staves. The first five staves contain dense musical notation, including chords, single notes, and rests. The notation is in a historical style, possibly for a lute or similar instrument. The last five staves are mostly empty, with some faint markings and a few notes. The page is numbered 29 in the top right corner.

13

Handwritten musical score for measures 13-19. The score is written on ten staves. The first five staves contain dense musical notation, including chords, single notes, and rests. The notation is in a historical style, possibly for a lute or similar instrument. The last five staves are mostly empty, with some faint markings and a few notes. The page is numbered 29 in the top right corner.



Picc.

Ob.

Clar. B.

Fag.

Cor.

Tr. B.

Tuba

Trietti

Arpa

V. I.

V. II.

Viola

Cello

Basso

24

24



This image shows a handwritten musical score on two systems of staves. The notation is in a historical style, possibly from the 18th or 19th century. The first system consists of eight staves, with the top four containing dense, complex notation and the bottom four containing simpler, more rhythmic notation. The second system also consists of eight staves, with the top four containing complex notation and the bottom four containing simpler notation. The notation includes various symbols, such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for woodwinds and percussion. The staves are labeled on the left: Piccolo, Ob., Clar. B., Fag., Cor., Tr. B., Tuba, and Piatti. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 16. The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The Piccolo part features rapid sixteenth-note passages. The Tuba and Piatti parts have a rhythmic pattern of eighth notes.

Handwritten musical score for strings. The staves are labeled on the left: V. I., V. II., Viola., Cello, and Basso. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 16. The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola, Cello, and Basso parts have a rhythmic pattern of eighth notes.



22

27



Handwritten musical score for the first system, measures 28 to 33. The instruments listed on the left are Piccolo, Oboe, Clarinet Bb, Bassoon, Cor, Trumpet Bb, Trombone, and Violati. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. Measure numbers 28, 29, and 30 are written above the staves. A first ending bracket labeled 'I.' is present at the end of the system.

Handwritten musical score for the second system, measures 34 to 39. The instruments listed on the left are Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. Measure numbers 34, 35, and 36 are written above the staves.



This page contains two systems of handwritten musical notation on aged, yellowed paper. Each system consists of five staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a prominent chord in the first measure of the first staff. The second system also begins with a treble clef and a key signature of one sharp. It continues the musical piece with similar notation. The paper shows signs of age, including creases and discoloration, particularly along the right edge.



*Allegro non troppo*

N 12.

Handwritten musical score for woodwinds and brass instruments. The staves are labeled: Piccolo, Oboi., Clarinette. B., Fagotto., Corno. F., Tromba. B., Tuba., and Piatti. The music is written in a key with two flats and a 2/4 time signature. The Piccolo part has a tempo marking "molto." above it. The Oboi. part has a tempo marking "molto." above it. The Clarinette. B. part has a tempo marking "molto." above it. The Fagotto. part has a tempo marking "molto." above it. The Corno. F. part has a tempo marking "molto." above it. The Tromba. B. part has a tempo marking "molto." above it. The Tuba. part has a tempo marking "molto." above it. The Piatti. part has a tempo marking "molto." above it.

Arpa.

Handwritten musical score for vocal and string instruments. The staves are labeled: Canto., Violino. I., Violino. II., Viola., Cello., and Basso. The music is written in a key with two flats and a 2/4 time signature. The Canto. part has a tempo marking "molto." above it. The Violino. I. part has a tempo marking "molto." above it. The Violino. II. part has a tempo marking "molto." above it. The Viola. part has a tempo marking "molto." above it. The Cello. part has a tempo marking "molto." above it. The Basso. part has a tempo marking "molto." above it.



Handwritten musical score for piano, measures 1-10. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat). Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several slurs and ties across measures. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

*Canto*

Handwritten musical score for Canto, measures 11-20. The notation continues with similar rhythmic complexity. Dynamics include *p* (piano), *mf*, and *f*. The manuscript is heavily damaged on the right side, with significant portions of the paper missing, obscuring the final measures of the score.



Piccolo

Ob.

Clar. B.

Fag.

Cor.

Tr. B.

Tuba.

Prati.

This block contains the first system of a handwritten musical score. It includes staves for Piccolo, Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr. B.), Tuba, and Trombones (Prati.). The notation is in B-flat major (two flats) and 4/4 time. The Piccolo part features rapid sixteenth-note passages. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part is more rhythmic, often playing chords. The Cor Anglais part has a melodic line with some grace notes. The Trumpet and Tuba parts play sustained notes or short phrases. The Trombone parts have a rhythmic accompaniment. The score is written on aged, slightly stained paper.

Cor.

Tr. B.

Tuba.

Prati.

Cor.

Tr. B.

Tuba.

Prati.

This block contains the second system of the handwritten musical score. It includes staves for Cor Anglais (Cor.), Trumpet in B-flat (Tr. B.), Tuba, and Trombones (Prati.). The notation continues from the first system. The Cor Anglais part has a melodic line with some grace notes. The Trumpet and Tuba parts play sustained notes or short phrases. The Trombone parts have a rhythmic accompaniment. The score is written on aged, slightly stained paper.



The first system of the handwritten musical score consists of eight staves. The notation is dense and complex, featuring many slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano) are visible. The system concludes with a double bar line.

The second system of the handwritten musical score continues the composition with another set of eight staves. The notation remains complex, with many slurs and ties. Dynamic markings such as *p* (piano) and *f* (forte) are present. The system concludes with a double bar line.



Piccolo

Fl.

Clar. B.

Fag.

Cor.

Tr. B.

Tuba.

Piatti

cap.

V. I.

V. II.

Viola.

Cello.

Basso.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including creases and discoloration. The score is divided into two systems by a vertical line. The first system contains staves for Piccolo, Fl., Clar. B., Fag., Cor., Tr. B., Tuba, and Piatti. The second system contains staves for cap., V. I., V. II., Viola., Cello., and Basso. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including creases and discoloration.



This page contains a handwritten musical score on aged, slightly torn paper. The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large, handwritten 'X' is drawn across the middle of the page, spanning the second and third systems. In the right-hand margin, the words 'Fine I Acto.' are written in a cursive hand, indicating the end of the first act. At the bottom right, there is a small, partially obscured stamp that appears to read 'печать Гиза Р...' (print of the GIZO R...).



*Allegro vivo.* Acto II. N. 13.

*Piccolo.* *Oboi.* *Clarinetto B.* *Fagotto.* *Corno F.* *Tromba B.* *Tuba.* *Timp. F-C.*

*Arpa.*

*Canto* *Violino I.* *Violino II.* *Viola.* *Cello.* *Basso.*



This is a handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of six staves each. The first system contains the following markings: *mp*, *mp*, *p*, *p*, *mf*, and *mf*. The second system contains: *p*, *pizz*, *pizz*, *arco*, *arco*, and *p*. The paper is aged and shows signs of wear, including a large tear in the bottom right corner.



Flauto

Ob.

Clar. B.

Fag.

Cor.

Tr. B.

Tuba

Timp.

Orga.

V. I.

V. II.

Pinto

Viol.

Basso.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mf*). The score is divided into two systems, with the first system containing staves for Flauto, Ob., Clar. B., Fag., Cor., Tr. B., Tuba, Timp., and Orga., and the second system containing staves for V. I., V. II., Pinto, Viol., and Basso. The paper is aged and shows signs of wear, including a large tear in the bottom left corner.



This is a handwritten musical score on aged, slightly stained paper. The score is organized into three main systems, each consisting of five staves. A prominent vertical double bar line runs through the center of the page, separating the first system from the second. The notation is in a style characteristic of early 20th-century Jewish musical manuscripts, featuring various note values, rests, and dynamic markings. The first system contains measures with some initial notes and rests. The second system continues the composition with more complex rhythmic patterns. The third system concludes the page with final notes and rests. The paper shows signs of wear, including creases and discoloration, particularly towards the bottom right corner.



*Allegro*

Flauto

Oboi.

Clarinello B.

Fagotto

Corno F.

Tromba B.

Tuba.

Timp. C-B.

Arpa.

Canto.

Violino I. *Sordino.*

Violino II. *Sord.*

Viola. *Sord.*

Cello. *Sord. diviso*

Basso. *Sord.*



*rit.**Meno mosso.*
*rit.**cato.**rit.**сорткер*



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The instruments are: Flauto (Flute), Ob. (Oboe), Clar. B. (Clarinet B-flat), Fag. (Bassoon), Cor. (Horn), Tr. B. (Trumpet B-flat), Tuba, Timp. (Timpani), Arpa (Harp), Cap. ucr. (Cello/Double Bass), V. I. (Violin I), V. II. (Violin II), Viola, Cello, and Basso (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like p, f, mf, and pp. The notation is in a cursive, handwritten style, typical of a composer's sketch or a working draft. The paper is aged and shows some wear, with a small tear visible at the bottom left.



Handwritten musical score on page 39. The score consists of two systems of staves. The first system has four staves with various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, and *p*. The second system has six staves, continuing the musical notation with similar dynamic markings and some additional markings like *mp*, *pp*, *arco*, and *p*. The notation includes various note values, rests, and slurs, indicating a complex musical composition.



Flauto

Ob.

Clar. B.

Fag.

Cor.

Fr. B.

Tubo

Timp.

Arpa.

Canto

V. I.

V. II.

Viola.

Cello

Basso

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The first system includes staves for Flauto, Ob., Clar. B., Fag., Cor., Fr. B., Tubo, and Timp. The second system includes staves for Arpa., Canto, V. I., V. II., Viola., Cello, and Basso. The music is written in a cursive, handwritten style. The key signature is B-flat major (two flats). The time signature is not explicitly written but appears to be 4/4. The score contains various musical notations including notes, rests, beams, slurs, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some large, sweeping lines across the bottom of the page, possibly indicating a section change or a final measure. The paper shows signs of age, including creases and discoloration.







Andante.

N 15.

Flauto.

Oboi.

Clarinetto. B.

Fagotto.

Corno. F.

Tromba.

Tuba.

Trietti

Tamburin

Timpani. m. C.

Arpa.

Canto.

Violino. I.

Violino. II.

Viola.

Cello.

Basso.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mp*, *pp*, and *sf*. The notation includes complex rhythmic patterns and some handwritten annotations.



Handwritten musical score for a string quartet. The score is written on ten staves, organized into five systems of two staves each. The instruments are labeled on the left: Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl. & Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The score is written in a single system, with measures separated by vertical bar lines. The handwriting is in ink on aged, slightly yellowed paper.



Cant.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line (Cant.) and piano accompaniment. Dynamic markings include *p*, *f*, *ff*, *mp*, and *mf*. The notation is in a handwritten style with various musical symbols and clefs.



*Allegretto.*

Flauto

Ob.

Clar. B.

Fag.

Cor.

Tr.

Tuba

Tamburin

Bra

Canto.

V. I.

V. II.

Viola.

Cello.

Bass.

Handwritten musical score for an orchestra and vocal soloist, titled "Allegretto." The score is written on 18 staves. The instruments listed on the left are Flauto, Ob., Clar. B., Fag., Cor., Tr., Tuba, Tamburin, Bra, Canto., V. I., V. II., Viola., Cello., and Bass. The music is in 2/4 time and features various dynamics such as pp, mp, and p. The notation includes notes, rests, and slurs. The paper is aged and shows some staining.



*Vivo.*

Handwritten musical score on ten staves. The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked *Vivo.* at the top. The score concludes with a double bar line and the word *Fin.* written vertically on the right side of the final staff.

Handwritten musical score on ten staves. The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked *Vivo.* at the top. The score concludes with a double bar line and the word *Fin.* written vertically on the right side of the final staff.

*Fin.*

16



*Allegretto.*

*N 17.*

Flauto

Oboi.

Clarinetto. B.

Fagotto.

Corno. F.

Tromba. in B.

Tuba.

Tromel.

Timpani.

Arpa.

Canto.

Violino. I.

Violino. II.

Viola.

Cello.

Basso.



This page contains a handwritten musical score on aged paper. The notation is spread across several systems of staves. The top system includes a grand staff (treble and bass clefs) and three additional staves. The notation is dense, featuring many triplets (indicated by a '3' over a group of notes), slurs, and various note values. The middle section of the page contains several empty staves. The bottom system also consists of a grand staff and three additional staves, continuing the complex musical notation. There are some handwritten annotations and corrections throughout the score, including a 'Bergmeyer' signature in the lower right. The paper shows signs of age, with some staining and wear along the edges.

Bergmeyer.

72

Ca



Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written on aged, yellowed paper with some visible wear and tear.

The instruments listed on the left side of the page are:

- Fl.
- Clar. B.
- Fag.
- Cor.
- Tr.
- Tuba
- Troncl.
- Trimp.
- 1<sup>o</sup> V.
- 2<sup>o</sup> V.
- 3<sup>o</sup> V.
- 4<sup>o</sup> V.
- 5<sup>o</sup> V.
- 6<sup>o</sup> V.
- 7<sup>o</sup> V.
- 8<sup>o</sup> V.
- 9<sup>o</sup> V.
- 10<sup>o</sup> V.
- 11<sup>o</sup> V.
- 12<sup>o</sup> V.
- 13<sup>o</sup> V.
- 14<sup>o</sup> V.
- 15<sup>o</sup> V.
- 16<sup>o</sup> V.
- 17<sup>o</sup> V.
- 18<sup>o</sup> V.
- 19<sup>o</sup> V.
- 20<sup>o</sup> V.
- 21<sup>o</sup> V.
- 22<sup>o</sup> V.
- 23<sup>o</sup> V.
- 24<sup>o</sup> V.
- 25<sup>o</sup> V.
- 26<sup>o</sup> V.
- 27<sup>o</sup> V.
- 28<sup>o</sup> V.
- 29<sup>o</sup> V.
- 30<sup>o</sup> V.
- 31<sup>o</sup> V.
- 32<sup>o</sup> V.
- 33<sup>o</sup> V.
- 34<sup>o</sup> V.
- 35<sup>o</sup> V.
- 36<sup>o</sup> V.
- 37<sup>o</sup> V.
- 38<sup>o</sup> V.
- 39<sup>o</sup> V.
- 40<sup>o</sup> V.
- 41<sup>o</sup> V.
- 42<sup>o</sup> V.
- 43<sup>o</sup> V.
- 44<sup>o</sup> V.
- 45<sup>o</sup> V.
- 46<sup>o</sup> V.
- 47<sup>o</sup> V.
- 48<sup>o</sup> V.
- 49<sup>o</sup> V.
- 50<sup>o</sup> V.
- 51<sup>o</sup> V.
- 52<sup>o</sup> V.
- 53<sup>o</sup> V.
- 54<sup>o</sup> V.
- 55<sup>o</sup> V.
- 56<sup>o</sup> V.
- 57<sup>o</sup> V.
- 58<sup>o</sup> V.
- 59<sup>o</sup> V.
- 60<sup>o</sup> V.
- 61<sup>o</sup> V.
- 62<sup>o</sup> V.
- 63<sup>o</sup> V.
- 64<sup>o</sup> V.
- 65<sup>o</sup> V.
- 66<sup>o</sup> V.
- 67<sup>o</sup> V.
- 68<sup>o</sup> V.
- 69<sup>o</sup> V.
- 70<sup>o</sup> V.
- 71<sup>o</sup> V.
- 72<sup>o</sup> V.
- 73<sup>o</sup> V.
- 74<sup>o</sup> V.
- 75<sup>o</sup> V.
- 76<sup>o</sup> V.
- 77<sup>o</sup> V.
- 78<sup>o</sup> V.
- 79<sup>o</sup> V.
- 80<sup>o</sup> V.
- 81<sup>o</sup> V.
- 82<sup>o</sup> V.
- 83<sup>o</sup> V.
- 84<sup>o</sup> V.
- 85<sup>o</sup> V.
- 86<sup>o</sup> V.
- 87<sup>o</sup> V.
- 88<sup>o</sup> V.
- 89<sup>o</sup> V.
- 90<sup>o</sup> V.
- 91<sup>o</sup> V.
- 92<sup>o</sup> V.
- 93<sup>o</sup> V.
- 94<sup>o</sup> V.
- 95<sup>o</sup> V.
- 96<sup>o</sup> V.
- 97<sup>o</sup> V.
- 98<sup>o</sup> V.
- 99<sup>o</sup> V.
- 100<sup>o</sup> V.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). The notation is written in a style characteristic of 19th-century musical manuscripts.



This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The top system contains complex musical notation with various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations above the staves, including a '7' and a 't'. The bottom system is labeled 'Canto' on the left and features similar musical notation, with dynamic markings like 'p' and 'f' visible. The paper shows signs of age, including creases and discoloration.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tuba), Trombone (Tromel.), Violin I (V. I.), Violin II (V. II.), Viola (Viola), Cello (Cello), and Bass (Basso). The vocal soloist is marked 'Canto'. The score includes various musical notations such as notes, rests, dynamics (p, pp, mf, f, cresc., decresc.), and articulation marks. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a cursive, handwritten style.



Handwritten musical score on page 46. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as *mp* (mezzo-piano). The notation is in a single system, with measures separated by vertical bar lines. The score includes various musical symbols, including eighth notes, quarter notes, and rests. The handwriting is in black ink on aged, slightly yellowed paper. The word "Canto" is written in the left margin, indicating the type of music. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing rests. The overall layout is typical of a handwritten musical manuscript.



Handwritten musical score for a symphony, featuring woodwinds, brass, strings, and vocal parts. The score is divided into two systems, I and II, separated by a vertical line.

**Woodwinds:**

- Flauto (Flute): Part I and II.
- Ob. (Oboe): Part I and II.
- Clar. B. (Clarinet in B-flat): Part I and II.
- Fag. (Bassoon): Part I and II.
- Cor. (Cor Anglais): Part I and II.
- Tr. (Trumpet): Part I and II.
- Tuba: Part I and II.
- Tromb. (Trombone): Part I and II.

**Strings:**

- V. I. (Violin I): Part I and II.
- V. II. (Violin II): Part I and II.
- V. III. (Viola): Part I and II.
- Cello: Part I and II.
- Basso (Bass): Part I and II.

**Vocal:**

- Canto (Singer): Part I and II.

**Performance Markings:**

- pp* (pianissimo) for Flauto, Ob., and Cor.
- mp* (mezzo-piano) for Fag., Tr., and Tuba.
- mf* (mezzo-forte) for V. I., V. II., V. III., Cello, and Basso.
- f* (forte) for Basso.
- arco* (arco) for V. I., V. II., V. III., Cello, and Basso.
- mf* (mezzo-forte) for V. I., V. II., V. III., Cello, and Basso.
- f* (forte) for V. I., V. II., V. III., Cello, and Basso.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The notation includes various note values, stems, and beams, as well as dynamic markings like *mp* and *f*. The paper shows signs of age, including creases and discoloration.

Canto



Flauto

Ob.

Clar. B.

Fag.

Cor.

Tr.

Tuba

Timp

Canto

V. I

V. II

Viola

Cello

Bass



poco a poco

This is a handwritten musical score on aged, slightly stained paper. The score is written across 15 staves. The first five staves contain musical notation with various notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) marking. The second staff also starts with a piano (*p*) dynamic. The third staff has a pianissimo (*pp*) marking. The fourth staff begins with a piano (*p*) dynamic. The fifth staff has a pianissimo (*pp*) marking. The sixth staff is mostly empty, with a few notes appearing on the seventh staff. The eighth staff has a piano (*p*) dynamic. The ninth staff has a pianissimo (*pp*) marking. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a pianissimo (*pp*) marking. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a pianissimo (*pp*) marking. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a pianissimo (*pp*) marking. The score is divided into two systems by a vertical line. The first system consists of the first five staves, and the second system consists of the remaining ten staves. The notation includes various note values, rests, and dynamic markings, suggesting a piece of music that builds in intensity.



*Allegro vivo.*

Flauto.

Oboi.

Clarinetto. B.

Fagotto.

Corno. in F.

Tromba m. A.

Tuba.

Tamburin.

Timpani. Fis-Cis.

Arpa.

Canto.

Violino. I.

Violino. II.

Viola.

Cello.

Basso.



This image shows a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of multiple staves. The top section features a complex, chromatic passage in the upper staves, with notes beamed together and slurs indicating phrasing. Below this, there are staves with dynamic markings such as *f* (forte) and *p* (piano), and some staves are crossed out with diagonal lines. The bottom section of the page shows another complex, chromatic passage, similar in style to the top section. The handwriting is fluid and expressive, typical of a composer's draft. The paper shows signs of age, including discoloration and some wear along the edges.



*Allegretto.*

Flauto

Ob.

Clar. B.

Fag.

cor.

Tr. A.

Tuba

Tamb.  
Cimp.

Arpa.

Canto

V. I.

V. II.

Viola

cello

Basso

This is a handwritten musical score for a symphony orchestra and a vocal soloist. The score is written on 18 staves, organized into two systems of nine staves each. The top system includes staves for Flauto, Ob., Clar. B., Fag., cor., Tr. A., Tuba, Tamb. Cimp., and Arpa. The bottom system includes staves for Canto, V. I., V. II., Viola, cello, and Basso. The music is in 2/4 time, as indicated by the 'Allegretto' tempo marking. The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of musical notations, including melodic lines, chords, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations in the vocal parts, such as 'my piano' and 'arco'. The paper is aged and shows some wear, with a small tear visible at the bottom left corner.



A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is divided into two main sections by a double bar line. The first section contains the first six staves, and the second section contains the remaining six staves. The handwriting is in black ink on aged, slightly yellowed paper.



*Allegretto*

Flauto. *solo* *mf*

Oboi. *solo* *p*

Clarinetto. B. *p*

Fagotto. *p*

Corno. in F. *p*

Tromba. *Tacet.*

Tuba. *Tacet.*

Timpani. *Tacet.*

Arpa. *mf*

Canto.

Violino. I. *mp*

Violino. II. *mp*

Viola. *mp*

Cello. *mp*

Basso. *mp*



This is a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, each consisting of five staves. The notation is in black ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system (top) features complex rhythmic patterns in the upper staves, with dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). The second system (bottom) includes a section labeled *glis.* (glissando) in the upper staves and a section labeled *Dir. circo* (Director's circle) in the lower staves. The paper shows signs of age, including creases and discoloration.

Canto.



Flauto

Ob.

Clar. B.

Fag.

Cor.

*upamé ga 3 razom.*

Arpa.

Conto.

V. I.

V. II.

Viola.

Cello.

Basso.

*glis.*

*3 raz. ff 8--*

*piu*

*piu*

*piu*

*piu*

*arceu*



## Ураиъ 3-раза

Canto

Handwritten musical score for "Ураиъ 3-раза". The score is written on ten staves. The first system (staves 1-4) contains the first system of music. The second system (staves 5-8) contains the second system of music, starting with a measure number "34" above the fifth staff. The third system (staves 9-10) contains the third system of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "f" (forte) and "p" (piano). There are also handwritten annotations in some staves, including "creo" and "piso".



*Allegretto*

Flauto. *2/4 Taret.*

Oboi *2/4 Taret.*

Clarinetto. B. *2/4 Taret.* *solo*

Fagotto *2/4 Taret.*

Corno. F. *2/4 Taret.*

Tromba *2/4 Taret.*

Tuba *2/4 Taret.*

Timpani *2/4 Taret.*

Arpa. *2/4 Taret.* *glis.*

Canto. *2/4 Taret.* *div. mp*

Viol. I. *2/4 Taret.* *div. mp*

Viol. II. *2/4 Taret.* *div. mp*

Viola. *2/4 Taret.* *div. mp*

Cello. *2/4 Taret.* *div. mp*

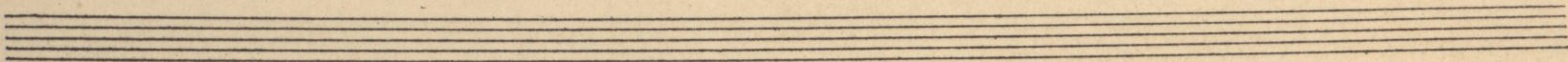
Basso. *2/4 Taret.* *div. mp*



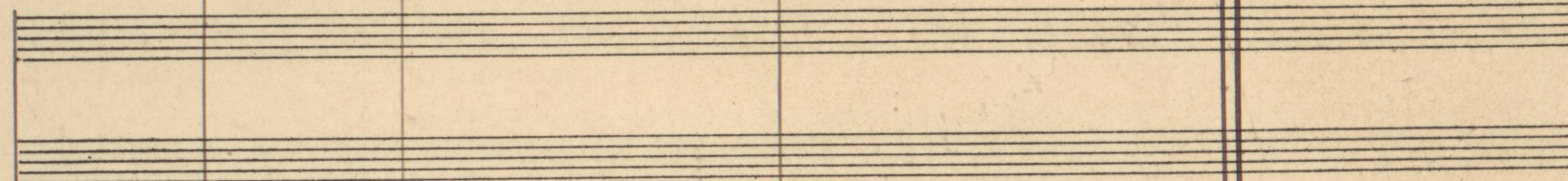
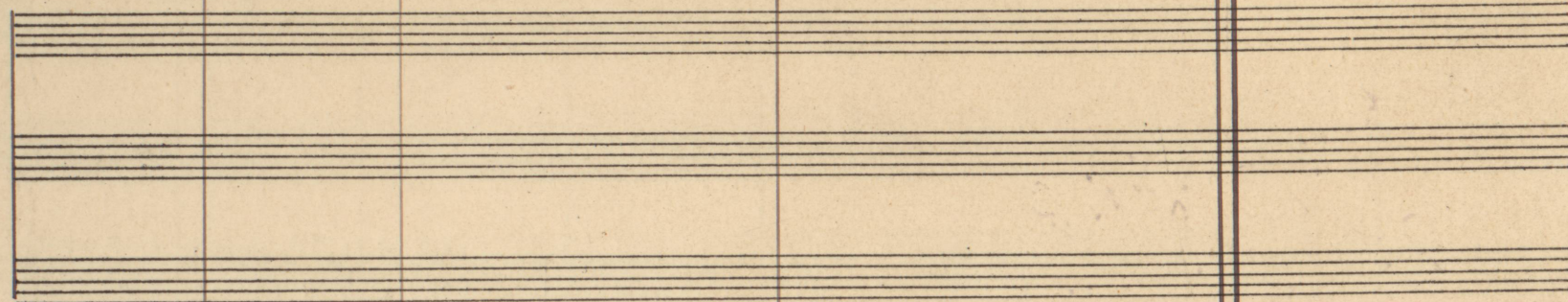
Canto

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is a rapid ascending scale in the third staff, marked 'glis.' and 'pizz.'. Other markings include 'mf' and 'pizz.'.





Clar. B.



Arpa

Canto

V. I.

V. II.

Viola.

Cello.

B. con.



N 20.

*Allegro vivo*

Handwritten musical score for orchestra and voice. The score is written on 18 staves, grouped into three systems of six staves each. The instruments and parts are labeled as follows:

- First System (Staves 1-6):**
  - Piccolo.
  - Oboi.
  - Clarinetto. B.
  - Fagotto.
  - Corno. F.
  - Tromba. B.
  - Tuba.
  - Timp. F-C.
- Second System (Staves 7-12):**
  - Arpa.
  - Canto.
  - Viol. I.
  - Viol. II.
  - Viola.
  - Cello.
  - Basso.

The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings (e.g., *f*, *mp*, *pp*). The score is written in a cursive, handwritten style.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various performance markings such as dynamics (pp, p, mf, f), articulation (accents, slurs), and phrasing (phrasing slurs). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, with the first system containing staves 1 through 8 and the second system containing staves 9 through 15. The instruments listed are Piccolo, Ob., Clar. B., Fag., Cor., Tr. B., Tuba, Timp., Drpa, Canto., V. I., V. II., Viola., Cello., and Bass.

**Staff 1: Piccolo**  
Musical notation with dynamics: *pp*, *mf*, *p*. Includes a phrasing slur.

**Staff 2: Ob.**  
Musical notation with dynamics: *pp*, *p*.

**Staff 3: Clar. B.**  
Musical notation with dynamics: *pp*, *p*, *mf*.

**Staff 4: Fag.**  
Musical notation with dynamics: *p*, *pp*.

**Staff 5: Cor.**  
Musical notation with dynamics: *p*, *pp*.

**Staff 6: Tr. B.**  
Musical notation with dynamics: *p*.

**Staff 7: Tuba**  
Musical notation with dynamics: *p*.

**Staff 8: Timp.**  
Musical notation with dynamics: *p*.

**Staff 9: Drpa**  
Musical notation with dynamics: *p*, *mf*.

**Staff 10: Canto.**  
Musical notation with dynamics: *pp*, *p*, *mf*. Includes a phrasing slur and the marking "Canto.".

**Staff 11: V. I.**  
Musical notation with dynamics: *pp*, *p*, *mf*. Includes a phrasing slur and the marking "arco".

**Staff 12: V. II.**  
Musical notation with dynamics: *pp*, *p*, *mf*. Includes a phrasing slur and the marking "arco".

**Staff 13: Viola.**  
Musical notation with dynamics: *pp*, *p*, *mf*. Includes a phrasing slur and the marking "arco".

**Staff 14: Cello.**  
Musical notation with dynamics: *pp*, *p*, *mf*. Includes a phrasing slur and the marking "arco".

**Staff 15: Bass.**  
Musical notation with dynamics: *pp*, *p*, *mf*. Includes a phrasing slur and the marking "arco".



This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first system (staves 1-5) features a melodic line on the top staff with a *pp* marking, and a bass line on the fourth staff with *mp* markings. The second system (staves 6-10) continues the composition, with a *p* marking on the top staff and a *pizz* marking on the eighth staff. The third system (staves 11-15) includes a *pizz* marking on the eighth staff and a *p* marking on the bottom staff. The fourth system (staves 16-20) features a *pizz* marking on the eighth staff and a *p* marking on the bottom staff. The fifth system (staves 21-25) includes a *pizz* marking on the eighth staff and a *p* marking on the bottom staff. The sixth system (staves 26-30) features a *pizz* marking on the eighth staff and a *p* marking on the bottom staff. The seventh system (staves 31-35) includes a *pizz* marking on the eighth staff and a *p* marking on the bottom staff. The eighth system (staves 36-40) features a *pizz* marking on the eighth staff and a *p* marking on the bottom staff. The ninth system (staves 41-45) includes a *pizz* marking on the eighth staff and a *p* marking on the bottom staff. The tenth system (staves 46-50) features a *pizz* marking on the eighth staff and a *p* marking on the bottom staff. The score is written in a cursive, handwritten style with some corrections and erasures visible.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, organized into two systems of nine staves each. The instruments and parts are labeled on the left:

- Picc. (Piccolo)
- Ob. (Oboe)
- Clar. B. (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tuba
- Timp. (Timpani)
- Arpa. (Harp)
- Canto (Soprano)
- V. I. (Violin I)
- V. II. (Violin II)
- Viola
- Cello
- Bassi (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is written in a cursive, handwritten style.



*Moderato.*

N 21.

Flauto.

Oboi.

Clarinetto B.

Fagotto.

Corno in F.

Tromba in B.

Tuba.

Timpani in G-C.

Arpa.

Canto.

Violino I.

Violino II.

Viola.

Cello.

Basso.



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flauto** (Flute): Melodic line with *pp* (pianissimo) dynamics.
- Ob.** (Oboe): Melodic line with *mf* (mezzo-forte) dynamics.
- Clar. B.** (Clarinet in B-flat): Harmonic accompaniment with *pp* dynamics.
- Fag.** (Bassoon): Melodic line with *pp* dynamics.
- Cor.** (Cor Anglais): Sustained notes with *p* (piano) dynamics.
- Tr. B.** (Trumpet in B-flat): Sustained notes.
- Tuba**: Sustained notes.
- Timp.** (Timpani): Percussive accompaniment with *pp* dynamics.
- Viol.** (Violins): Multiple staves with complex rhythmic patterns and *pp* dynamics.
- Viola**: Multiple staves with complex rhythmic patterns and *pp* dynamics.
- Cello**: Multiple staves with complex rhythmic patterns and *pp* dynamics.
- Bass**: Multiple staves with complex rhythmic patterns and *pp* dynamics.

The score is written in a single system with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear.



20p.

Handwritten musical score on aged paper, featuring multiple staves and systems. The score is divided into two main sections, labeled I. and II. at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *mp*, *ppp*, *rit.*, *arco*, *pizz.*). The paper shows signs of wear, including creases and tears, particularly along the bottom edge.



Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score is divided into two main sections, labeled I and II. The instruments listed on the left include Flauto (Flute), Ob. (Oboe), Cor. B. (Cor Anglais), Fag. (Bassoon), Cor. (Trumpet), Tr. B. (Trombone), Tuba, Timp. (Timpani), Arpa (Harp), and Cop. (Cello/Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The score is written on aged, yellowed paper with some visible wear and tear.



Moderato.

2. op.

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section includes a vocal line with lyrics "rit - -" and "strogen". The middle section includes a string section with "Tamburin" and a woodwind section. The bottom section includes a vocal line with lyrics "rit - - -" and a piano section. The score is marked with various dynamics such as *p*, *pp*, *mp*, *ppp*, *arco*, and *pizz*. The tempo is marked *Moderato*.







Handwritten musical score on aged paper, page 59. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The paper is heavily stained and torn, particularly along the right edge and bottom. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.



*accel - - - Allegro vivo.*

Picc. lo.  
Ob.  
Clar. B.  
Fag.  
Cor.  
Tr. B.  
Tuba.  
Tamb.

*cop*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes dynamic markings *pp* and *p*. The second system includes *pp* and *arco* markings. The paper shows signs of age, including staining and a large tear across the middle. A small piece of paper is attached to the right edge with the word "Tuba" written on it.

Tuba

cop.



This image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is in a 19th-century style, featuring various musical symbols, dynamics, and performance markings.

- Staff 1 (Violin I):** Contains several measures of music, including a section marked "2." with a double bar line. It also features a section with a "p" (piano) dynamic and a "7" (seventh) chord.
- Staff 2 (Violin II):** Similar to the first staff, it contains musical notation with a "p" dynamic and a "7" chord.
- Staff 3 (Viola):** Contains musical notation with a "p" dynamic and a "7" chord.
- Staff 4 (Cello/Double Bass):** Contains musical notation with a "p" dynamic and a "7" chord.

Other markings include "mp" (mezzo-piano), "p" (piano), and "7" (seventh) chords. The score concludes with a "Fine" marking and a "Cresc." (Crescendo) marking.



Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). The paper shows signs of age and damage, including a large tear across the middle of the system.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). The paper shows signs of age and damage, including a large tear across the middle of the system.



Flauto

Clarin.

Viol. I

Viol. II

Viola

Cello

Basso

Contr.

Organo

Viol. I

Viol. II

Viola

Cello

Handwritten musical score on aged, stained paper. The score is written in black ink and includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*). The notation is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including tears and discoloration, particularly along the right edge. The score is written in a style characteristic of 19th-century musical manuscripts.







top

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into two main systems of five staves each. The first system (staves 1-5) contains complex melodic lines with many beamed notes. The second system (staves 6-10) features more rhythmic patterns with frequent rests. The third system (staves 11-15) includes several instances of the word "arco" written above the staves, indicating弓弓演奏 (arco playing). The handwriting is in dark ink on aged, slightly yellowed paper.



Flauto

Ob.

Clar. B.

Fag.

Cor.

Ty. B.

Tuba

Timp.

Arp.

cop.

Basso

Viol. I.

Viol. II.

Viola

Cello.

Handwritten musical score for orchestra and voices. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a cursive, handwritten style. The instruments listed are Flauto, Ob., Clar. B., Fag., Cor., Ty. B., Tuba, Timp., Arp., cop., Basso, Viol. I., Viol. II., Viola, and Cello. The score is divided into measures by vertical bar lines. The first measure of each staff begins with a key signature change to one flat. The score is written on aged, slightly yellowed paper. There are some ink smudges and a blue pencil mark at the top of the page.



Handwritten musical score for a piece titled "Музсектор Гиз'а" (№ 21). The score is written on 12 staves, with the first 8 staves containing musical notation and the last 4 staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "mf". The paper is aged and shows signs of wear, including creases and discoloration.



*Piccolo*

*Ob.*

*Clar. B.*

*Fag.*

*Cor.*

*Tr. B.*

*Tuba.*

*Tamb.*

*Presto.*

*I.*

*I.*

*Viola.*

*C.*

*B.*



Handwritten musical score on aged paper, page 64. The score is written on ten staves, with the first four staves containing musical notation and the remaining six staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The paper shows signs of wear, including creases and a small tear at the bottom right.



Pic Piccolo

Ob Ob.

Cl. A. B.

Fag.

Cor.

Tr. B.

Tuba

Timp.

12 C. A.  
12 C. A.  
12 C. A.  
C. A.  
C. A.  
C. A.  
C. A.  
C. A.

I

II

Viola

C.

B.

C. A.  
C. A.  
C. A.  
C. A.  
C. A.  
C. A.  
C. A.  
C. A.



*Allegretto. Acto III. N. 22.*

Flauto.

Oboi.

Clarinetto.

Fagotto.

Corno.

Tromba.

Tuba.

Tromel.

Arpa.

Violino I.

Violino II.

Viola.

Cello.

Basso.



Handwritten musical score for orchestra and piano. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *rit.*, *p*, *ff*, and *mp* are present throughout the score. The paper shows signs of age, including creases and a large tear at the bottom left.

**Staves and Instruments:**

- Piccolo
- Ob.
- Clar. B.
- Fag.
- Cor.
- Tr. B.
- Tuba
- Tromb.
- Arpa
- I.
- II.
- Viola
- C.
- B.

**Key Musical Features:**

- Piccolo:** Starts with a rest, then plays a series of notes in the final measures.
- Ob.:** Plays a melodic line with some rests.
- Clar. B.:** Similar to the Oboe, with a melodic line.
- Fag.:** Plays a more complex, rhythmic line, often with *ff* dynamics.
- Cor.:** Provides harmonic support with chords and moving lines.
- Tr. B.:** Plays a melodic line, often with *mp* dynamics.
- Tuba:** Provides a low, rhythmic foundation.
- Tromb.:** Plays a melodic line, often with *mp* dynamics.
- Arpa:** Provides harmonic support with chords and moving lines.
- I. & II.:** Violins I and II, playing melodic lines.
- Viola:** Plays a melodic line, often with *mp* dynamics.
- C. & B.:** Cello and Double Bass, providing a low, rhythmic foundation.



This page contains a handwritten musical score on aged paper. The score is organized into several systems of staves. The notation is complex, featuring many beamed notes, chords, and slurs. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are present throughout the piece. The paper shows signs of wear, including creases and a large tear at the bottom right corner.



Piccolo

Ob.

Clar. B.

Tag.

Cor.

Tr. B.

Tuba

Tromel.

Organo.

I.

II.

Viola.

C.

B.

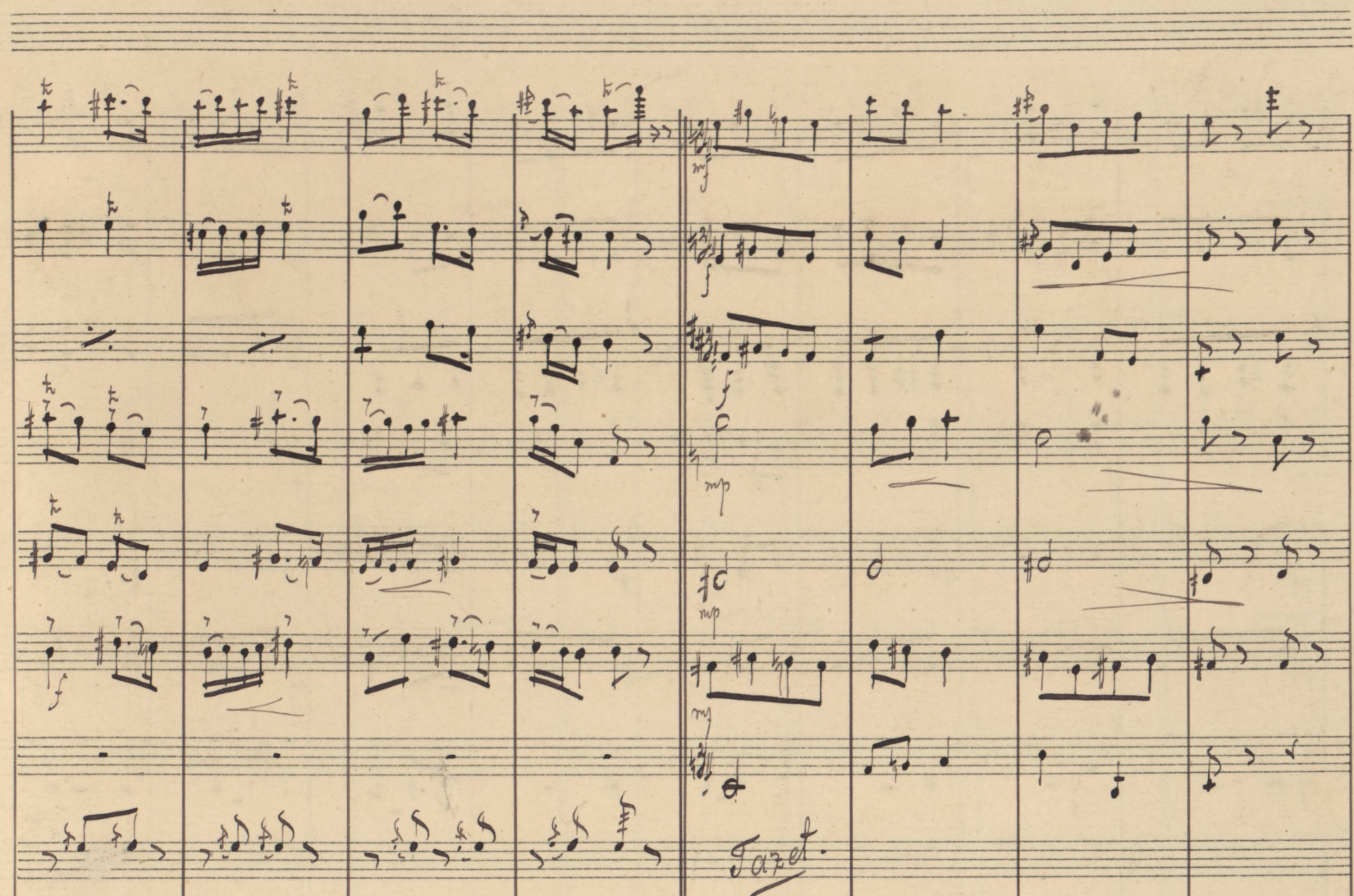
Handwritten musical score for various instruments and voices. The score is written on multiple staves, showing musical notation including notes, rests, and dynamic markings. The instruments listed on the left are Piccolo, Ob., Clar. B., Tag., Cor., Tr. B., Tuba, Tromel., Organo., I., II., Viola., C., and B. The notation includes various musical symbols such as clefs, key signatures, and time signatures. There are also some handwritten annotations like "arco" and "p" (piano) scattered throughout the score.



Handwritten musical score on aged paper, page 67. The score is written on ten staves, organized into three systems. The first system (staves 1-6) contains complex melodic and harmonic passages with various musical notations including notes, rests, and dynamic markings like 'f', 'mp', and 'mf'. A 'Tacet.' marking is present on the sixth staff. The second system (staves 7-8) shows a continuation of the musical ideas. The third system (staves 9-10) features more rhythmic and melodic development, with 'pizz' (pizzicato) markings on the final staff. The paper is aged and shows some wear and tear.



Handwritten musical score on a system of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tacet." is written in the middle of the system.



Handwritten musical score on a system of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tacet." is written in the middle of the system.

Handwritten musical score on a system of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tacet." is written in the middle of the system.



Handwritten musical score on a system of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tacet." is written in the middle of the system.



Pi

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

C

Piccolo

Ob.

Clar. B.

Fag.

Arpa

I.

II.

Viola

C.

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing rests. The notation includes notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. The instruments listed on the left are Piccolo, Ob., Clar. B., Fag., Arpa, I., II., Viola, and C. The score is written in a single system, with measures separated by vertical bar lines. The paper is aged and shows some wear and tear.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '68' in the top right corner. The notation is organized into two main systems, each containing six staves. The first system (top) features a variety of musical symbols, including notes, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The second system (bottom) includes the word 'arco' written vertically on the left side of the first three staves. The paper is significantly worn, with a large, irregular tear at the bottom right corner that obscures some of the notation. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.



Piccolo

Ob.

Cl. B.

Fag.

Cor.

Tr.

Tuba

Drum

I.

II.

Viola

C.

B.



*Allegretto* *N 23.*

*на Ансамбль*  
*Трост.*

Handwritten musical score for various instruments. The staves are labeled as follows:

- Piccolo.
- Oboi.
- Clarinetto. B.
- Fagotto.
- Corno
- Trumba. (with *lolo* marking)
- Tuba.
- Timpani & H.
- Arpa.
- Violino I.
- Violino II.
- Viola.
- Cello.
- Basso.

The score includes musical notation such as clefs, key signatures, and notes. There are some handwritten annotations and corrections, particularly in the upper right and lower right sections of the page.



Picc. 2/4

Ob. 2/4

Cl. B. 2/4

Fag. 2/4

Cor. 2/4

Tr. 2/4

Tuba 2/4

mp

mp

mf

Drum 2/4

mf

I. 2/4

II. 2/4

Viola 2/4

C. 2/4

B. 2/4

pp

pp

pp



*Allegretto*

*N 23.*

*Halbeson*

*Trova*

Handwritten musical score for orchestra and voices. The score is written on 15 staves. The instruments and voices listed are:

- Piccolo.
- Oboi.
- Clarinetto. B.
- Fagotto.
- Corno.
- Tromba.
- Tuba.
- Timpani & K.
- Arpa.
- Violino I.
- Violino II.
- Viola.
- Cello.
- Basso.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The tempo is marked *Allegretto*. The score is numbered *N 23.* and has the name *Halbeson* written above the staves. The word *Trova* is written above the staff for the Tromba. The score is written in a cursive hand.



Piccolo

Ob.

Clar. B.

Fag.

Cor.

Tr. B.

Tuba

Timp.

I.

Viola

C.

B.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is dense and includes various musical symbols like beams, slurs, and accidentals. The score is organized into two main systems, each containing five staves. The paper shows signs of wear, including creases and discoloration.



Piccolo

Ob.

Clar. B.

Fag.

Cor.

Tr. B.

Tuba

Timp.

1.

1.

Viola

C.

B.



The image displays a handwritten musical score on aged paper, divided into two systems. The first system (top) contains eight staves, with a double bar line and Roman numerals 'I' and 'II' indicating different sections. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The second system (bottom) also consists of eight staves, continuing the musical composition. This system includes additional markings like 'arco' (arco) and 'pizz' (pizzicato), along with slurs and accents. The handwriting is in dark ink, and the paper shows signs of age and wear.



*Allegretto*

Handwritten musical score for orchestra and strings, featuring the following parts:

- Piccolo:** Flute part with trills and grace notes.
- Oboi:** Oboe part with trills and grace notes.
- Clarinetto. B.:** Bass Clarinet part.
- Fagotto:** Bassoon part.
- Corno:** Horn part.
- Tromba. B.:** Bass Trombone part.
- Tuba:** Tuba part.
- Tromel. Tavel:** Tam-tam and Triangle part.
- Arpa:** Harp part.
- Violino I:** Violin I part.
- Violino II:** Violin II part.
- Viola:** Viola part.
- Cello:** Cello part.
- Basso:** Bass part.

The score is written in 2/4 time and includes various musical notations such as trills, grace notes, and dynamic markings like *p* (piano) and *pp* (pianissimo).



A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a vertical line. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. The notation is dense and includes many accidentals and slurs. The word "arco" is written above the staves in the second system, indicating a change in playing technique. The paper is aged and shows some wear.



Piccolo

Ob.

Clar. B.

Fag.

Cor.

Tr. B.

Tuba

Tromp.

Arpa

I.

II.

Viol.

c.

b.

This is a handwritten musical score for a symphony orchestra. The score is written on 18 staves, organized into three systems of six staves each. The instruments are labeled on the left side of each staff: Piccolo, Ob., Clar. B., Fag., Cor., Tr. B., Tuba, Tromp., Arpa, I., II., Viol., c., and b. The music is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'pizz' (pizzicato). The paper is aged and shows some wear, with a few small tears and discolorations.



A handwritten musical score on 12 staves, organized into four systems of three staves each. The notation is in a traditional style, featuring various note values, rests, and dynamic markings. The first system (staves 1-3) contains complex melodic lines with many beamed notes and slurs. The second system (staves 4-6) shows more rhythmic patterns with frequent rests and some melodic fragments. The third system (staves 7-9) continues with rhythmic motifs and some melodic development. The fourth system (staves 10-12) concludes with more melodic lines and rests. The paper is aged and shows some staining.



Piccolo

Ob.

Cl. B.

Fag.

Cor.

Tr. B.

Trbn

Trumf

Drpa.

1.

1.

Pirola.

C

B

B.

This is a handwritten musical score for a symphony orchestra, spanning 11 staves. The instruments are labeled on the left: Piccolo, Ob. (Oboe), Cl. B. (Clarinet Bb), Fag. (Bassoon), Cor. (Cor Anglais), Tr. B. (Trumpet Bb), Trbn (Trombone), Trumf (Trumpet), Drpa. (Drum), and a Percussion section with staves for 1. (first), 1. (second), Pirola. (Percussion), C (Cymbal), B (Bass Drum), and B. (Bass Drum). The score is written in a single system with 11 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear, with a large vertical crease on the right side.



N 25.

Tempo di Polloco

Flauto. *p* *36*

Oboi. *p*

Clar. B. *p*

Fagotto *p*

Corno *p*

Tromba B. *p*

Tuba *p*

Tromel.  
Timpanti D. A. *p*

Arpa.

36

Viol. I. *p*

Viol. II. *p*

Viola. *p*

Cello. *p*

Basso. *p*



Flauto

32

Ob.

Clar. B.

Fag.

Cor.

Tr. B.

Tuba.

Tromel.  
Timpanti

Arpa

33

I.

II.

Viola

c.

b.



Handwritten musical score on a single page, numbered 38 in the top left corner. The score is written on ten staves. The first five staves contain dense musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The bottom five staves are mostly empty, with only a few notes and rests visible on the sixth and seventh staves. The paper shows signs of age, including some staining and a small tear near the bottom right corner.

Handwritten musical score on a single page, numbered 39 in the top left corner. The score is written on ten staves. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, similar to the score on page 38. The notation includes various accidentals and dynamic markings. The bottom right corner of the page is heavily damaged, with a large, irregular tear in the paper. The paper shows signs of age, including some staining and a small tear near the bottom right corner.



Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is written in a single system, with a tempo marking of 40 (Allegretto) indicated above the first staff.

The instruments listed on the left side of the score are:

- Flauto
- Ob.
- Clar. B.
- Fag.
- Cor.
- Tr. B.
- Tuba
- Tromel.
- Timpani
- Arpa.
- I.
- II.
- Viola
- C.
- B.

The score is written in a single system, with a tempo marking of 40 (Allegretto) indicated above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mf*).

The score is written in a single system, with a tempo marking of 40 (Allegretto) indicated above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mf*).



This page contains a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into two main systems, each with five staves. The first system (top five staves) begins with a treble clef and a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and slurs. Dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano) are present. The second system (bottom five staves) continues the composition, also featuring complex rhythmic patterns and slurs. A large, bold vertical line is drawn across the right side of the page, separating the two systems. The paper is aged and shows some wear, including creases and discoloration.



*Allegretto.*

Piccolo.

Oboi.

Clar. B.

Fag.

Corno

Tromba

Tuba.

Timpani D. A.

Arpa.

Viol. I

Viol. II.

Viola.

Cello

Basso.

Handwritten musical score for orchestra, measures 1-6. The score includes parts for Piccolo, Oboi, Clarinet Bb, Bassoon, Horn, Trumpet, Tuba, Timpani, Arpa, Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked 'Allegretto.' and the number 'N 26.' is circled at the top. The music is written in 2/4 time with a key signature of one sharp (F#). The first five measures show various instruments playing, with some measures having rests. The sixth measure shows a full orchestral texture. Dynamics include pp, p, mf, and f. Performance markings like 'arco' and 'pizz' are present.



A handwritten musical score on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-3) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 4-6) features a piano (*p*) dynamic marking. The third system (staves 7-9) includes a mezzo-forte (*mf*) dynamic marking. The fourth system (staves 10-12) concludes with a piano (*p*) dynamic marking. The manuscript shows signs of age, including some staining and a small tear at the bottom right.



Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Ob., Clar. B., Fag., Cor., Tr. B., Tuba, Timp., Arpa, and strings (I., II., Viola, Cello, Bass). The score is written in G major (one sharp) and 3/4 time. A double bar line is present in the third measure of each staff.

**Instrument Parts:**

- Piccolo:** Measures 1-3: G4, A4, B4 (beamed eighth notes). Measure 4: Rest.
- Ob.:** Measures 1-3: G4, A4, B4 (beamed eighth notes). Measure 4: Rest.
- Clar. B.:** Measures 1-3: G4, A4, B4 (beamed eighth notes). Measure 4: Rest.
- Fag.:** Measures 1-3: G4, A4, B4 (beamed eighth notes). Measure 4: Rest.
- Cor.:** Measures 1-3: G4, A4, B4 (beamed eighth notes). Measure 4: Rest.
- Tr. B.:** Measures 1-3: G4, A4, B4 (beamed eighth notes). Measure 4: Rest.
- Tuba:** Measures 1-3: G4, A4, B4 (beamed eighth notes). Measure 4: Rest.
- Timp.:** Measures 1-3: G4, A4, B4 (beamed eighth notes). Measure 4: Rest.
- Arpa:** Measures 1-3: G4, A4, B4 (beamed eighth notes). Measure 4: Rest.
- I.:** Measures 1-3: G4, A4, B4 (beamed eighth notes). Measure 4: Rest.
- II.:** Measures 1-3: G4, A4, B4 (beamed eighth notes). Measure 4: Rest.
- Viola:** Measures 1-3: G4, A4, B4 (beamed eighth notes). Measure 4: Rest.
- Cello:** Measures 1-3: G4, A4, B4 (beamed eighth notes). Measure 4: Rest.
- Bass:** Measures 1-3: G4, A4, B4 (beamed eighth notes). Measure 4: Rest.

**Handwritten Annotations:**

- mp** (mezzo-piano) is written above the staff for Clar. B. in measure 4.
- pp** (pianissimo) is written below the staff for Fag. in measure 4.
- pp** (pianissimo) is written below the staff for Cor. in measure 4.
- pp** (pianissimo) is written below the staff for Timp. in measure 4.
- p** (piano) is written below the staff for Arpa in measure 4.
- pp** (pianissimo) is written below the staff for Viola in measure 4.
- pp** (pianissimo) is written below the staff for Cello in measure 4.
- pp** (pianissimo) is written below the staff for Bass in measure 4.



Handwritten musical score on aged paper, featuring multiple staves and a central double bar line. The notation includes various musical symbols such as notes, rests, and slurs, with some handwritten annotations in red ink.

The score is organized into two main sections separated by a double bar line. The left section contains several staves with musical notation, including notes, rests, and slurs. The right section is mostly blank, with some faint notation visible on the bottom staves.

Handwritten annotations in red ink are present, including a large "X" mark on the left side and a signature or initials at the bottom left.



N 27.

Molto moderato.

43

Flauto.

Oboi.

Clarinetto. B.

Fagotto.

Corno.

Tromba. B.

Tuba.

Piatti.  
Tampani D-A.

Arpa.

Violino I.

Violino II.

Viola.

Cello.

Basso.

pp *urpa 6 za 4 pafom I paz. Taret.*

3. paz. Taret. go

pp 1. paz. Taret.

3. paz. Taret go

1. paz. Taret

3. paz. Taret go

43

pp

pp

pp

pp

pp

pp

pp

3a 2<sup>a</sup> pazom arco -f.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into systems, with a large section marked "44" at the top center. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *mp* and *p*. The paper shows signs of wear, including creases and a large tear on the right side.

The score is organized into systems of staves. The first system at the top is marked with a large "44" above the staff. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *mp* and *p*. The paper shows signs of wear, including creases and a large tear on the right side.



45 46

Flauto

Ob.

Clar. B.

Fag.

Cor.

Tr. B.

Tuba

Prati Timpani

p

45 46

Arpa

II.

Prati



Handwritten musical score on aged, stained paper. The score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including tears and discoloration.



# IV Acto. N 28.

Maestoso.

Flauto. *mf*

Oboi. *p*

Clarinetto. *mf*

Fagotto. *p*

Corno. *p*

Tromba. *p*

Tuba. *p*

Tamburin. *p*

Arpa.

Viol. I. *mf*

Viol. II. *mf*

Viola. *mf*

Cello. *mf*

Basso. *mf*



A handwritten musical score on aged, yellowed paper. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes various notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'arco' (arco). The paper shows signs of wear, including creases and a large tear on the right side. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.



Canto

B.

Cor. B.

Fag.

Clar.

Fr. B.

Ba.

Violoncello

pa

Viol.

Viola.

Cello.

Basso.

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system includes staves for Canto (Soprano), B. (Baritone), Cor. B. (Cor Anglais), Fag. (Fagotto), Clar. (Clarinete), Fr. B. (Fagotto), Ba. (Bass), and Violoncello. Below this are two empty staves labeled 'pa'. The bottom system includes staves for Viol. (Viola), Viola. (Viola), Cello. (Cello), and Basso. (Bass). The music is written in a single system, with a large double bar line across the middle. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including tears and discoloration.



A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). The paper has a significant vertical tear running down the center, which splits the score into two main sections. The notation is dense and appears to be a single melodic line or a simplified harmonic setting. The handwriting is somewhat stylized and characteristic of early 20th-century musical notation.



N 29.

*Moderato.*

Flauto

Oboi.

Clar.

Fagotto.

Corno

Tromba

Tuba.

Yagrame.

Arpa.

Viol. I.

Viol. II.

Viola.

Cello.

Basso.



Handwritten musical score on aged paper, page 83. The score is written on five systems of staves. The first system has five staves, the second and third have two staves each, and the fourth has five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations in blue ink, including 'araw' and 'pp'.



Flauto. #

Ob. #

Clar. B. #

Fag. #

Cor. #

Tr.

Tuba

Arpa

I.

II

Viola #

C.

B.



*Allegro.*

Handwritten musical score for orchestra. The score is written on multiple staves, with instrument names and musical notation in Italian. The instruments listed are:

- Piccolo
- Oboi
- Clarinetto. B.
- Fagotto.
- Corno
- Tromba.
- Tuba.
- Piatti
- Triangolo.
- Arpa.
- Violino I.
- Violino II.
- Viola.
- Cello.
- Basso.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The score is divided into measures by vertical bar lines.



Picc.

Ob.

Clar.

Fag.

Cor.

Tr.

Piatti.  
Triangolo

Orga.

I.

II.

Vcllo

C.

This is a handwritten musical score for a symphony orchestra, spanning two pages. The notation is in ink on aged, slightly stained paper. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Piano (Piatti.), Triangle (Triangolo), Organ (Orga.), Violin I (I.), Violin II (II.), Viola (Vcllo), and Cello (C.). The music is written in a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* (pianissimo) and *p* (piano). The score shows a complex arrangement of parts, with some instruments having multiple staves (e.g., Violins I and II). The handwriting is clear and legible, typical of a composer's manuscript.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mp*, *f*, and *glis.*. The paper is heavily worn, with significant tearing and discoloration, particularly along the right edge. The score is written in a single system across several staves, with some staves containing multiple lines of music. The handwriting is in black ink, and the overall appearance is that of a historical or archival document.



Picc. fl.

Cl.

Clar.

Fag.

Cor.

Tr.

Drum

Hi

trangle

8...

Ar. hpa

I

I

I

Viola

C.

b.

This is a handwritten musical score for a symphony orchestra, spanning 12 staves. The staves are labeled on the left as follows: Picc. fl., Cl., Clar., Fag., Cor., Tr., Drum, Hi-triangle, Arpa, Violin I, Violin II, Viola, Cello, and Bass. The score is written in a single system with 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including tears and discoloration. The handwriting is in dark ink, and the overall style is that of a 19th-century manuscript.



This is a handwritten musical score on aged, slightly torn paper. The score is written in dark ink and consists of several systems of staves. The notation is complex, featuring many chords, some with multiple notes beamed together, and various melodic lines. Dynamic markings such as 'pp' (pianissimo) and 'p' (piano) are visible. There are also some markings that look like '7' or 'F' above notes. The paper shows signs of wear, including creases and some missing pieces at the bottom right corner.



Piccolo

Ob.

Clar. B.

Fag.

Cor.

Tr.

Tuba

Triangl.

Dr.

I

II

Piano

C.

This is a handwritten musical score on aged, yellowed paper. The score is arranged in a system of staves, with each staff labeled on the left. The instruments listed are: Piccolo, Ob. (Oboe), Clar. B. (Clarinet in B-flat), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Tuba, Triangl. (Triangle), Dr. (Drum), I (First Violin), II (Second Violin), Piano, and C. (Cello). The music is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The paper is heavily damaged, with significant tearing and discoloration, particularly along the left edge where the instrument labels are located. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.



Муренин Играса последний раз в Ларыколе 30/11 382

№ 31.

Solo Violino.

Violino I.

Violino II.

Viola.

Cello.

Basso.

Solo

I.

II.

Viola

C.

B.

48

Stringendo

rit.



Co

I.

I.

Verla.

C.

B.

49

Solo

I.

I.

Verla.

C.

B.



50

Solo.

I.

II.

Viola

C.

B.

String.

Solo.

I.

II.

Viola

C.

B.



*Allegro.*

Handwritten musical score for the first system, measures 49-52. The score includes parts for Violoncello (Cello), Violini I and II (Violins), Viola, and Contrabasso (Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A double bar line is present after measure 50.

Handwritten musical score for the second system, measures 51-52. The score includes parts for Solo Violini (Solo Violins), Viola, and Contrabasso (Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A double bar line is present after measure 50.



53

Handwritten musical score on aged paper, measures 1-12. The score is written on ten staves. The first four staves contain complex melodic and harmonic lines with many accidentals (sharps, flats, naturals) and slurs. The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to one flat (Bb). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to one flat (Bb). The ninth and tenth staves contain simpler melodic lines. There are various musical notations including notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The paper is aged and shows some staining and wear.

53

Handwritten musical score on aged paper, measures 13-24. The score is written on ten staves. The first four staves contain complex melodic and harmonic lines with many accidentals (sharps, flats, naturals) and slurs. The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to one flat (Bb). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to one flat (Bb). The ninth and tenth staves contain simpler melodic lines. There are various musical notations including notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The paper is aged and shows some staining and wear.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. A large vertical line is drawn across the page, separating the written music from the empty staves on the right. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. A large vertical line is drawn across the page, separating the written music from the empty staves on the right. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. A large vertical line is drawn across the page, separating the written music from the empty staves on the right. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. A large vertical line is drawn across the page, separating the written music from the empty staves on the right. The paper shows signs of wear, including creases and discoloration.



N 32.

*Allegro.*

Handwritten musical score for woodwinds and percussion. The staves are labeled: *Piccolo*, *Oboi.*, *Clar. B.*, *Fagotto.*, *Corno*, *Tromba. B.*, *Tuba*, and *Tamburin.* The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical staff labeled *Arpa.* (Harp). The staff contains several measures of music, including rests and notes.

Handwritten musical score for strings. The staves are labeled: *Viol. I.*, *Viol. II.*, *Viola.*, *Cello.*, and *Basso.* The music is written in the same key and time signature as the woodwinds. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo).



Handwritten musical score for a large ensemble, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*). The score is divided into measures by vertical bar lines. A large bracket on the left side groups the staves, and a large bracket on the right side groups the staves. The notation is dense and complex, suggesting a high level of musical sophistication. A handwritten "57" is visible above the first staff.

Handwritten musical score for a large ensemble, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*). The score is divided into measures by vertical bar lines. A large bracket on the left side groups the staves, and a large bracket on the right side groups the staves. The notation is dense and complex, suggesting a high level of musical sophistication. A handwritten "57" is visible above the first staff.



This image shows a handwritten musical score on aged, slightly torn paper. The score is organized into two main systems, each consisting of five staves. The notation is in black ink and includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). The first system occupies the upper half of the page, and the second system occupies the lower half. The paper has a yellowish tint and some visible wear, including creases and small tears. The handwriting is clear and legible.



Handwritten musical score for a brass band, featuring parts for Cornet (Corn.), Clarinet (Clar. B.), Bassoon (Fag.), Trumpet (tr.), Trombone (B.), and Tuba (Tuba). The score is written on a system of staves, with measures numbered 59 and 60. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*).



Continuation of the handwritten musical score, showing measures 61 and 62. The notation continues with various musical symbols and dynamic markings. The score is written on a system of staves, with measures numbered 61 and 62. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*).





*Maestoso.*

*Flauto.*

*Oboi.*

*Clarinetto. B.*

*Fagotto.*

*Corno.*

*Tromba.*

*Tuba.*

*Tamburin.*

*Arpa.*

*Violino I.*

*Violino II.*

*Viola.*

*Cello.*

*Basso.*



Flauto.

Ob. 61

Clar. B. pp

Fag.

Cor.

Tr. B.

Tuba

Tam-tam

Apa. pp

61

62

62



This image shows a page of handwritten musical notation, likely a score for piano and orchestra. The notation is written on multiple staves. The top section includes a piano part with various notes, rests, and dynamic markings such as 'p' and 'pp'. There are also some markings that look like 'du' or 'dui' above the staves. The bottom section appears to be for the orchestra, with staves for different instruments, some showing dense clusters of notes. The paper is aged and has some staining and a tear on the right side. The handwriting is in dark ink, and the overall style is that of a composer's sketch or a working draft.



Flauto

Ob.

Clar. B.

Fag.

Cor.

Tr. B.

Tuba

Tam-tam

Arpa



I.

II.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Flauto (Flute), Ob. (Oboe), Clar. B. (Bass Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. B. (Trumpet B), Tuba, Tam-tam, Arpa (Harp), and a section with two staves labeled I. and II. The music is written in a single system, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also some blue ink markings and a large blue scribble on the left side of the page. The paper is aged and shows signs of wear, including tears and discoloration.



This is a handwritten musical score on aged, slightly stained paper. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, dark ink scribble is present at the top left, partially obscuring the first two staves. A blue pencil mark, resembling a stylized '11', is written on the left margin between the fourth and fifth systems. The score contains several measures of music, with some measures featuring complex rhythmic patterns and others being rests. There are also some handwritten annotations in blue ink, including 'glis.' and 'pin'.



Flauto

Ob.

Clar. B.

Fagotto

Cor.

Tronbo

Tuba.

Tambur.

Orga.

accelerando

I.

II.

Viola

C.

B.



7

Vivo.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems, each marked with a bracket and the number 67. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mp*, *p*, and *ff*. There are also some handwritten annotations in blue ink, including a large 'X' and a '7'.



This image shows a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing five staves. The first system is labeled 'I.' and the second system is labeled 'II.'.

The notation includes various musical symbols such as notes, rests, and accidentals. There are several instances of slurs and ties across the staves. In the second system, there are two prominent passages marked 'glis.' (glissando) with red ink, indicating a sliding effect. The paper shows signs of wear, including tears and discoloration, particularly along the left edge.



*Alegro vivo.*

69

Piccolo.

Oboi.

Clarinetto.

Fagotto.

Corno

Tromba.

Tuba.

Timpani

Arpa.

69

Violino I.

Violino II.

Viola.

Cello.

Basso.



Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a grand staff. The score is written in a historical style, likely from the 19th century.

**Instrument Labels (from top to bottom):**

- Flauto (Flute)
- Ob. (Oboe)
- Clar. B. (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. B. (Trumpet in B-flat)
- Tuba
- Timp. (Timpani)
- Organo (Organ)
- I. (First Violin)
- II. (Second Violin)
- Viola
- C. (Cello)
- B. (Bass)

**Key Features:**

- The score is written in a historical style, likely from the 19th century.
- It includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *fz* (forzando).
- The notation includes various musical symbols, including notes, rests, and articulation marks.
- There are some handwritten annotations and corrections, particularly in the lower staves.
- The paper shows signs of age, including staining and wear.



Handwritten musical score on page 97. The page contains two main sections of music.

The first section, marked "Solo" and "p" (piano), begins with a melodic line on a single staff. This line is followed by a series of chords and arpeggios across multiple staves, indicating a piano accompaniment. The notation includes various rhythmic values and accidentals.

The second section, marked with a blue checkmark and "p" (piano), features a more complex arrangement. It includes a melodic line on a single staff, followed by a series of chords and arpeggios across multiple staves, indicating a piano accompaniment. The notation includes various rhythmic values and accidentals.



Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument name. The instruments included are Piccolo, Flute (Fl.), Clarinet B (Clar. B.), Bassoon (Fag.), Cor, Trumpet B (Tr. B.), Tuba, Trombone (Tromp.), Viola, and Violoncello (Vcllo). The score features various musical notations, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'mp' (mezzo-piano). The notation is handwritten and appears to be a draft or a working score. The paper is aged and shows some wear, including a tear at the bottom left corner.



Handwritten musical score on page 98, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g.,  $f$ ,  $z$ ). The score is divided into measures by vertical bar lines. The first system is marked with a large "76." at the beginning. The second system also begins with a large "76." and contains several measures of music. The notation is dense and appears to be a complex piece of music, possibly for a piano or similar instrument. There are some ink smudges and corrections visible on the page.



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals, with some staves showing complex, dense passages. The score is divided into measures by vertical bar lines. The top system is marked with a large '74' and a '75' above the staves, indicating measure numbers. The bottom system is also marked with '74' and '75' above the staves. The paper shows signs of wear, including creases and discoloration.



Handwritten musical score on page 99, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is divided into two main sections by a large diagonal line. The upper section contains complex rhythmic patterns and melodic lines, while the lower section features more structured musical notation. A large, stylized handwritten note "3" is visible in the center, and the word "pazza" is written across the middle of the page. The page shows signs of age, including creases and discoloration.

77

*ff*

*p*

3

pazza



Handwritten musical score for measures 78 and 79. The staves are labeled on the left:

- Picc. (Piccolo)
- Ob. (Oboe)
- Clar. B. (Clarinet B-flat)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. B. (Trumpet B-flat)
- Tuba
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*). Measure numbers 78 and 79 are written above the first and last staves respectively.

Handwritten musical score for measures 78 and 79, continuing from the previous page. The staves are labeled on the left:

- I. (First Violin)
- II. (Second Violin)
- Viola
- C. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*). Measure numbers 78 and 79 are written above the first and last staves respectively.



Handwritten musical score on a single system of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one flat. The second staff contains a treble clef and a key signature of one flat. The third staff contains a treble clef and a key signature of one flat. The fourth staff contains a treble clef and a key signature of one flat. The fifth staff contains a treble clef and a key signature of one flat. The sixth staff contains a treble clef and a key signature of one flat. The seventh staff contains a treble clef and a key signature of one flat. The eighth staff contains a treble clef and a key signature of one flat. The ninth staff contains a treble clef and a key signature of one flat. The tenth staff contains a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one flat. The second staff contains a treble clef and a key signature of one flat. The third staff contains a treble clef and a key signature of one flat. The fourth staff contains a treble clef and a key signature of one flat. The fifth staff contains a treble clef and a key signature of one flat. The sixth staff contains a treble clef and a key signature of one flat. The seventh staff contains a treble clef and a key signature of one flat. The eighth staff contains a treble clef and a key signature of one flat. The ninth staff contains a treble clef and a key signature of one flat. The tenth staff contains a treble clef and a key signature of one flat.

Handwritten musical score on a single system of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one flat. The second staff contains a treble clef and a key signature of one flat. The third staff contains a treble clef and a key signature of one flat. The fourth staff contains a treble clef and a key signature of one flat. The fifth staff contains a treble clef and a key signature of one flat. The sixth staff contains a treble clef and a key signature of one flat. The seventh staff contains a treble clef and a key signature of one flat. The eighth staff contains a treble clef and a key signature of one flat. The ninth staff contains a treble clef and a key signature of one flat. The tenth staff contains a treble clef and a key signature of one flat.



Picc.  
Ob.  
Clar. B.  
Fag.  
Cor.  
Fr. B.  
Tuba  
Timp

Drpa

*Reb major. glis.*

I.  
II.  
C.  
B.



